

TUNNEL VISION

photo/Rob Levine

50th ANNIVERSARY YEAR

UM
Duluth

Statesman

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No dead-bolt locks

Movillas violating city ordinance

by Sue Cook

In response to the concern for safety expressed by "movilla" residents, Joe Michela, housing director, said security improvements will take place within the next few weeks.

"I think the students have a valid concern," Michela said. "If they perceive it as unsafe, we want to make it safe for them."

Changes at the movillas will begin with the units housing females, Michela said, and include things like replacement of inside door locks, replacement of present external doors with heavier duty, more solidly constructed doors, and increased lighting throughout the movilla area.

Michela also stressed that the Housing Administration is not covering up any incidents of any nature and said, "We have had no formal report. The only thing we can respond to is the students' concern for security." Michela added there was a window peeper around campus earlier this year, but that person was caught by the Duluth police.

Triz Brown, SA vice president for administrative affairs, said, "In my estimation this is a learning institution and students should

be secure in their persons and property. The University has an obligation to provide that security."

In Brown's opinion, deadbolt locks should be provided because of a city ordinance that will take effect November 4, which states "The exit door of every dwelling unit and rooming unit that is rented or leased shall be equipped with a deadbolt lock..."

Brown said the other on-campus housing facilities have a "solid bolt-type locking system, but the movillas can be opened with a credit card in the same time it takes with a key."

Michela said the university does comply most often with city and state codes but the real issue is not the applicability of the ordinance but students' security.

Also, there is a six-month waiting period for deadbolt locks, Michela said, but other similar types of locks are being considered for immediate use at the movillas. "Six months is too long to wait. We replace 25 to 30 doors a year and as they are replaced, we'll put good deadbolt locks on. We'll do something now with inside locks so the students feel safe."

Kim Bardis, a movilla resident for

two years, said, "I have always been concerned about being there alone. And I would never stay in my movilla alone past 10 or 11 at night."

Bardis said she and her roommate have often gotten into their unit through the window or by using a knife or credit card to unlock the door instead of a key.

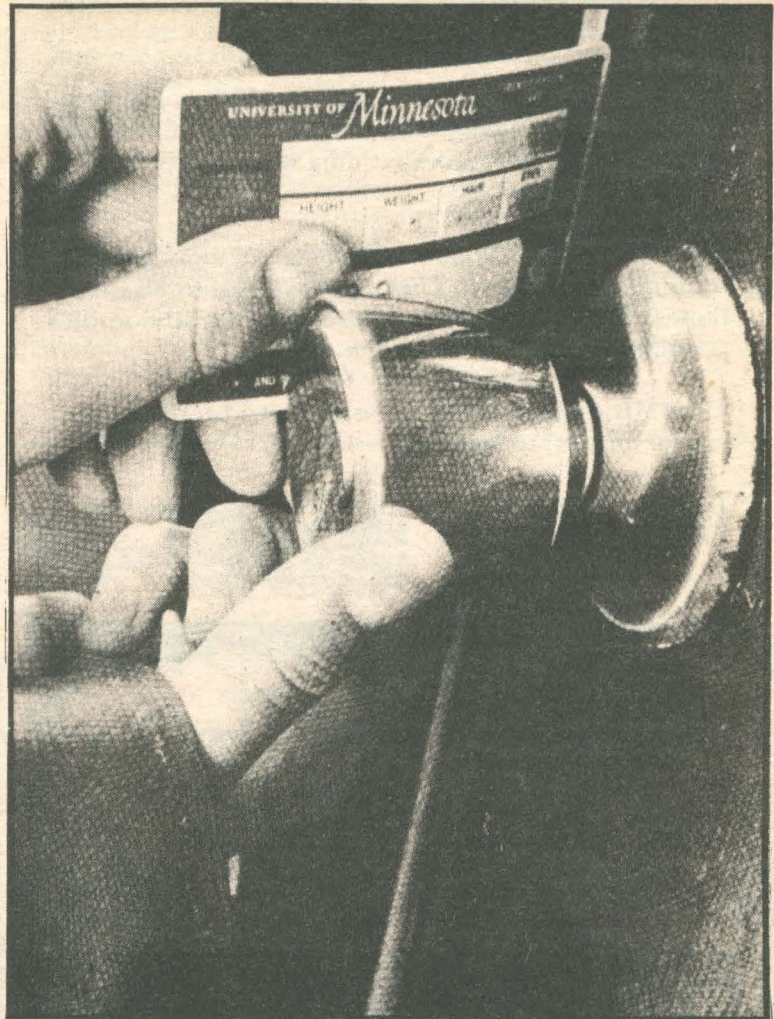
Also Bardis said she knows of people living in the movillas who have experienced break-ins or attempted break-ins. "Friends even do it as a joke," she said. Bardis also told of an incident of an "exposed peeping Tom" at a movilla that she moved out of.

It is common for movilla residents to either hide or take stereos, televisions, etc. with them during school breaks, according to Bardis.

"We do need deadbolts. Every other dorm on campus has them. Our locks are like bathroom locks. And we pay a lot of money to live there," Bardis said.

Bruce Gildseth, vice provost for student affairs, said the cost estimate for replacing locks and doors at the movillas is \$3200. "But I don't see any real problems with that. If it (the cost) has to be stretched out over a period of time, we'll just have to do that."

"I can appreciate the need for the feeling of security. I'm for going ahead and doing something right away. Whether or not there is a regulation and how it applies to the University is not at issue," Gildseth said, "but we have to deal with and respond to the needs of our students."



photo/Rob Levine

Gildseth also pointed out there have been no formal complaints to support the "heavy rumors of the last few weeks." Recently there have been rumors concerning alleged sexual assaults at UMD. "But it's the perception people have," he added. "If they are living in an environment that they perceive as insecure, we should respond to that."

Brown said he plans to get information from the Duluth and campus police departments concerning rumors of incidents at UMD, survey all on-campus housing to assure adequate protection, hold a student forum in the Village Service Center, and encourage movilla residents to participate in Operation I.D. (the marking of personal property).

X-rays available at Health Service

by Ellen Carroll

X-ray services are now available at UMD's Health Service, and Dr. McCutcheon, director, said he is "absolutely delighted" with the new facilities.

The Health Service, which attends to an average of 75-85 patients per day, sees many students with injuries or infectious diseases which require x-rays for diagnosis and treatment. The facilities have been installed since June with anywhere from 12 to 20 films taken per week.

In the past, patients needing x-rays were referred to local hospitals which was very inconvenient for the patient who had to travel downtown and also for the doctors at the Health Service forced to wait until the following day for the results.

All it takes now, according to McCutcheon, is the patient's insurance number (which is important as well as mandatory for an x-ray). The x-rays are read immediately to determine treatment and then sent to a radiologist downtown who also reads the film, helping to eliminate possible errors and increase the Health Service's

efficiency. The fee for this service is not included in the student health fee. The cost is a little cheaper than the hospital, but the big saver is one of time and convenience.

Money from student health fees were not used to pay for the installation of the x-ray machine nor will they be used to pay the operating costs for the facilities.

McCutcheon hopes that the operating costs will pay for themselves and hopes the services will encourage students to come and see what the Health Service has to offer. "We want students to know we have these and other services available and also emphasize the importance of having your insurance number with you," said McCutcheon. "It's nice to know it's (the x-ray machine) here if you have an occasion to use it."

The x-ray facilities, which cost approximately \$23,500 according to McCutcheon, were paid for from specifically designated funds out of the Health Service's building budget which also provided for the remodeling of the building that took place last year.

Student dies at Hotel Duluth

A UMD freshman died last night after falling twelve floors from a stuck elevator in Hotel Duluth.

Joel Engle, 18, Fifty Lakes, Minnesota, died shortly after 12:00 a.m. while attempting to climb down to the 12th floor after the elevator he was riding stopped between the 12th and 14th floor.

There were seven or eight other students in the elevator at the time of the accident. They climbed to safety on the 14th floor where the elevator door was partially open, according to UMD News Service.

275 UMD students are living in the hotel because of the lack of on-campus housing.

Engle is the son of Mr. and Mrs. Norman E. Engle, Fifty Lakes.



Steinem on campus Friday

Gloria Steinem, one of the country's best known and most critically acclaimed non-fiction writers and editor and writer for Ms. magazine, will speak Friday in Kirby Lounge at 3:30 p.m.

The lecture/discussion by the noted feminist is part of the UMD Coordinating Committee for Women's Studies recognition of National Abortion Rights Action Week.

Steinem will speak on "Women's Rights and Reproductive Freedom." The event is co-sponsored by Planned Parenthood and the Women's Political Caucus.

Since her first article was published in Esquire in 1962, Ms. Steinem's work has appeared in many magazines and newspapers in the United States, England and Europe. She has also written for television and for several political campaigns; most notably those of Robert Kennedy, George McGovern, Cesar Chavez' United Farm Workers, and Shirley Chisholm.

Steinem has served as editorial consultant to Show Magazine, Curtis Publishing Company, Conde Nast Publishing and McCall Publishing Company. She was one of the founders of New York Magazine, and was its political columnist until 1971.

After graduation, Phi Beta Kappa and magna cum laude, from Smith College, Steinem studied in India for a year on a Chester Bowles Asian Fellowship, and spent an additional year there writing for Indian publications. In 1970, she received the Penney-Missouri Journalism Award for writing one of the early articles on women's liberation. In 1971, she was named McCall's Woman of the Year. Ms. Steinem was the first recipient of Simmons College's Doctor of Human Justice degree in 1973; she received the 1974 National Fellowship Award and was honored by The American Civil Liberties Union of Southern California with the 1975 Bill of Rights Award. She was also the subject of a Ceres medal distributed by the Food and Agricultural Organization of the United Nations.

Steinem's most frequent writing subjects are politics, culture, sociology and profiles, with special emphasis on political movements among women and minority groups.

She was one of the conveners of the National Women's Political Caucus in 1971, and serves on its Advisory Committee. She is also founder and member of the Coalition of Trade Union Women, a member of the National Advisory Board of the National Organization for Women, and the chairperson of the Women's Action Alliance, a non-profit organization set up to help women help themselves. She also serves on the Board of the Foundation, the only national foundation dedicated to bettering the status of women. In 1975, she was the only western woman invited to speak at a conference of Third World Journalists on the occasion of International Women's Year. In 1977, she was appointed by the President to the International Women's Year Commission.

umd Statesman

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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DANCING COSTUME CONTEST

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UMD combats drug, alcohol abuse

by Sue Cook

"UMD does more to help and combat the problem of chemical dependency than any other campus I'm aware of," said Damien Cronin, a counselor at UMD. "That's our style. We try to help people as much as we can and we're doing a good job of helping those who want help."

Cronin, who counsels people with personal problems on a one-to-one basis, works with groups, speaks on chemical dependency, and teaches some classes in the psychology department, said the problem of the abuse of alcohol and drugs is nationwide. "It's not just UMD's problem."

It's not only students who are involved in the abuse of chemicals, Cronin stressed, but also faculty and staff. He added that 10 percent of any group that drinks is chemically dependent.

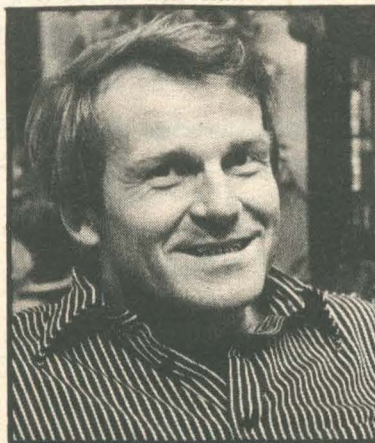
According to Cronin, alcohol is the most abused drug on campus. "There's a lot of pressure, peer pressure, on students to drink so it takes extra effort for a student not to drink."

Until last year marijuana was the most popular drug used, but Cronin said the use of cocaine is more common now, as is the use of PCP (angel dust). Particularly frightening, said Cronin, is that these drugs are often used in combination with alcohol.

Cronin said that although not many people have overdosed in the last three or four years, and more and more people are opting for a healthy lifestyle, the trend in chemical use is back towards harder chemicals.

"Chemical dependency is a truly frightening disease," said Cronin. "It's a progressive disease. People start as social drinkers but gradually and imperceptibly it changes."

Cronin pointed out the following symptoms of chemical dependency: quantity of intake (only a gross indicator), the way a person drinks (Do they drink "straights"? Do they drink fast?), significant mood changes (e.g. from quiet and shy to boisterous or nasty), blackouts (including even only partial recollections of activities), withdrawal from friends not using alcohol or drugs and closer association with people who are, and an existing pattern or always being on the lookout for the next opportunity to use the chemical.



Damien Cronin

"I look at the total picture," Cronin said. "I look at the part that alcohol or chemicals play in a person's life, and then help them with awareness."

In his job, Cronin has contact with parents, students, faculty, staff, and concerned friends. Although some people still refuse to recognize chemical dependency, Cronin said, stereotypes surrounding it are breaking down and people are beginning to understand chemical dependency for what it is - a disease.

Cronin sees his role as educating members of the campus community to "be aware of the part chemicals play in their lives, make informed decisions, know what chemical dependency is and recognize the symptoms, and know where they can get help."

One of the services available at UMD for students and staff with chemical abuse related problems is Peggy Mold, an outreach counselor in Health Service.

Mold calls herself an "information and referral person" and she counsels people on a one-to-one basis, works with large and small groups, lectures to classes, and works with the media.

Mold said she helps explore alternatives or, in other words, meets the needs of the people she works with. People seek Mold's help because they want information, want to talk about a friend, want help dealing with their individual problem, are looking for support of others in a similar situation, need further treatment or referral to another agency or counselor, or need support for a lifestyle change.

Both Cronin and Mold stressed their belief in confidentiality, and said that everyone they see comes in on a voluntary basis. Mold said, "I'm available for them but it's their choice." Cronin added, "I'll always bend my schedule to see someone but we don't go out looking for people with problems."

Aside from what is provided by Cronin and Mold, other services at UMD include the Drug Information Center with two offices which are located in Bohannon Hall and the Library, weekly Alcoholics Anonymous meetings on campus, and Digital Information Access Line (DIAL: 726-7987).

Although there is no current data on the scope of the chemical problem at UMD, Cronin said, "We're not reaching all the people that need to be reached. The people being helped are only a minority of those that need help."

Cronin said he sees about two or three students a week to talk about chemical dependency related problems, and there are presently 200 to 300 people at UMD recovering from chemical dependency. Cronin said, "UMD is a very supportive environment for people to deal with chemical problems."

Fedo stresses student awareness

by Bob Bakalich

Duluth mayor candidate John Fedo spoke to students in Kirby Lounge, Wednesday, as part of his election campaign.

The "pep-talk" covered a wide range of discussion and opinions on Fedo's behalf. He emphasized the need for awareness and concern about what is really going on around them. Fedo said that he realized many students at UMD are not permanent

residents of Duluth, but still should show interest and get involved.

He proposed to organize a "council of college advisors" to keep him informed on student opinions and requests at UMD. Already a high-school council has been formulated, and he would like to see "our" viewpoints in any matter heard.

Fedo held a question/answer style session for the major part of his presentation and made attempts to respond to all inquiries. Lead topics included: integration of downtown, industrial, and neighborhood facilities, reduction of government red tape at city hall, action to keep the air base open, and improvement of park and recreational facilities.

Controversial issues like these raised some chatter among the 50 or so loyal listeners who remained for the one-hour period. Most students who attended stayed for only a short time due to Fedo's speech taking on a "partial answer style" rather than straight forward lecture and rhetoric.

Questions raised seemed to center around a broad and general nature, no one asked anything that might have put Fedo "on the spot" or make him nervous. Typical examples were: "what do

Fedo to 6



John Fedo

photo/Ted Wong Jr.

Bagley's



pin on a GUARDIAN ANGEL

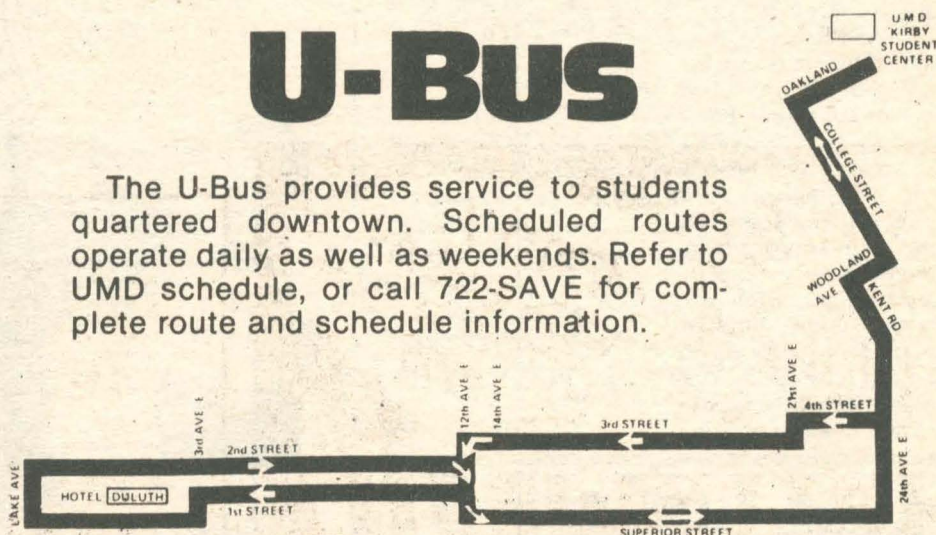
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DTA

You'd be SURPRISED who rides the DTA

Smoke is in the air

Smoking: where you can or can't. It's a debate currently heating up at UMD. Though you may easily have missed it, numerous complaints against smokers have reached Campus Police Chief Fulton Wilson's desk.

Wilson has not taken action so far against violators of the Minnesota Clean Indoor Air Act, and with good reason. It is not always apparent which areas are smoking and which are not though there are signs, albeit small and obscure ones.

We acknowledge the need for smoking and non-smoking areas, but if this system is to be effective, there must be crystal-clear lines of distinction between the two areas. The current signs are simply not enough.

Before the Campus Police start passing out tickets, signs that leave no doubt which areas are smoking and non-smoking must be installed. Students should be able to distinguish the two sectors simply by entering the room. Perhaps a big sign, saying "You are subject to a ticket for smoking in this area" would suffice.

Safety first

Personal safety on campus is hardly a new issue, but instances of assault appear to be quite popular with society in general lately, so a re-addressing of the topic is appropriate.

The current "dead-bolt lock" discussion is heating up, with a City of Duluth ordinance making such locks mandatory next month.

While University officials talk of taking six months to implement such a law, we believe it could be done sooner. The Movillas are no Campus Hilton anyway-there is no justification for hedging on this too often life and death business of safety from crime.

Bureaucracy moves slowly, as Kirby tenants sweatily know--but in instances where personal safety is involved red tape can be cut faster than professors change their textbooks. If ever there was a time for swift action, this is it. Come on, bureaucracy, how fast can you change those locks?

letters

No nukes for MP&L

Dear Editor,

In light of recent anti-nuclear rhetoric, I'd like to clarify Minnesota Power & Light Company's position on the subject of nuclear power plants.

MP&L is fortunate to have access to abundant reserves of western coal and lignite as fuels for our power plants. For this reason, we have no present plans to build a nuclear generating plant anywhere on our system.

At the same time, we firmly believe that the nuclear option is vital to our nation's future. For more than 20 years U.S. nuclear power plants have been producing electric energy reliably, economically and with a safety record that's better than almost any industry. To eliminate or reduce the role of nuclear-generated electricity would mean higher future energy costs and greater dependence on foreign oil. It could also contribute to shortages of the electricity this nation needs to remain strong and prosperous.

J. F. Rowe
Chairman & President
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Poster problems

Dear Editor:

In last week's Statesman (October 18) an ad appeared

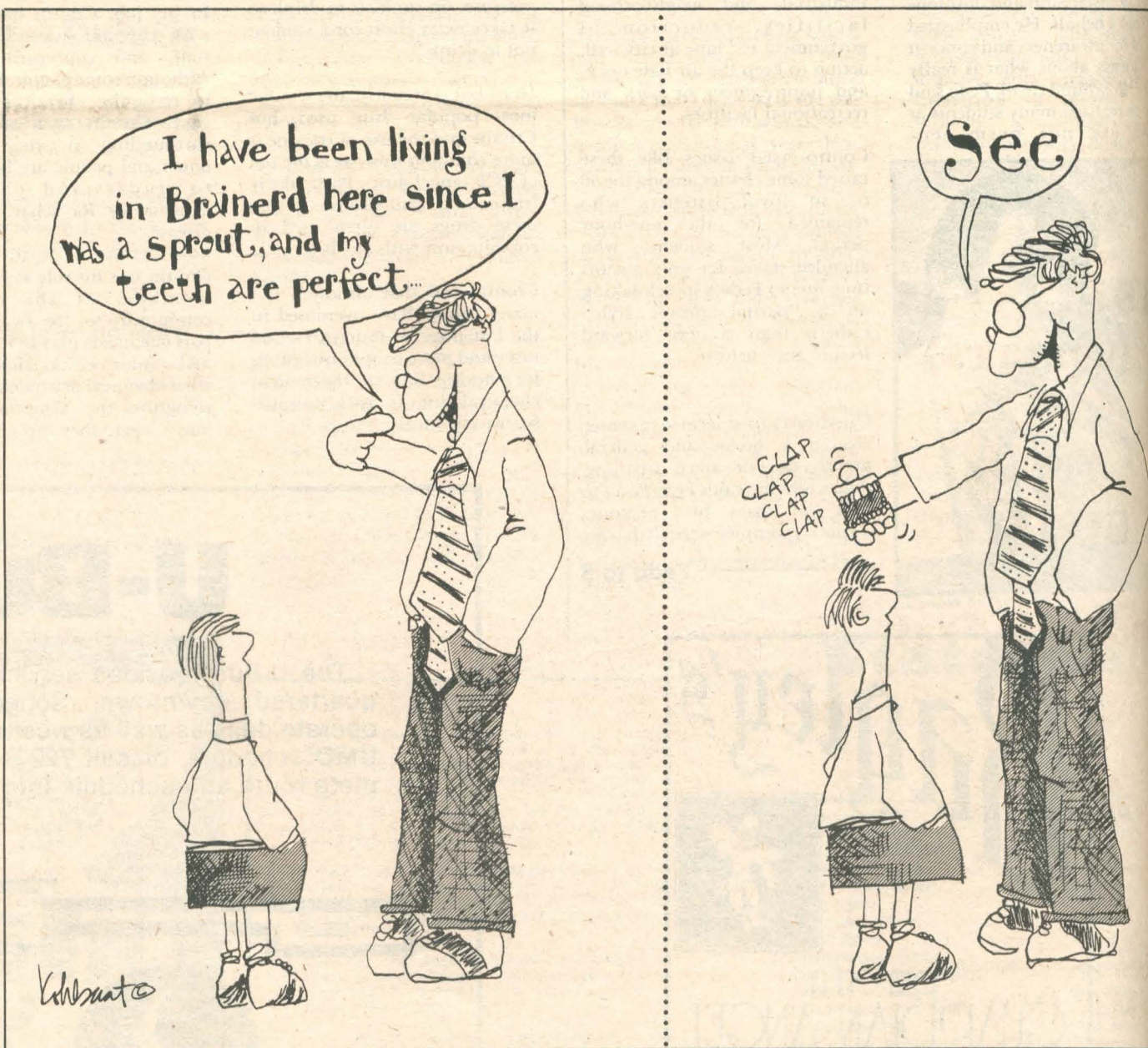
announcing a dance sponsored by The Committee For Paymar in '79. The dance was a fundraising event for the Michael Paymar campaign for city council in the 3rd district. Both the dance and the ad were

sponsored by the committee for Paymar.

Unfortunately, it appears as though the ad is sponsored by MPIRG. The reason for this is as follows. Prior to the ap-

pearance of the ad in the Statesman, representatives of the committee for Paymar wanted to post signs announcing the dance in the halls at UMD. Here we confronted a problem since the

Kirby center refused to approve the announcements for posting at UMD without approval from some recognized organization. Someone from



Research & teaching

Faculty: To publish or to perish ?

Jeanne Hoene

Have you ever tried to track down a teacher for several days in a row only to be greeted by a closed door and no sign of your elusive prof? Among colleges and universities across the nation there appears to be a wave of pressure to respond to the "publish or perish" syndrome--a push to shift faculty emphasis from the role of teacher to that of researcher/publisher with an increase in the amount of publications produced. UMD faculty are no exception to this pressure to publish trend--the more research a school has published, the greater nationwide attention and prestige, along with greater ability to continue attracting highly qualified faculty professionals. But what about the student: does the additional research load mean he loses access to his professor's time? Has there been a shift in

emphasis at UMD; working towards a reputation as a research college rather than an undergraduate liberal education school? What happens to the teacher: is his effectiveness and ability as a teacher measured by the amount of publication he puts forth? How important a factor is the amount of published material in tenure and promotion decisions? "Why do you choose a school?" asks Dr. John Ness, Communications professor, "For its great research and publication record, or for its teaching reputation?" "The role of the University has changed," said Harry Lease, former assistant dean of graduate school and past vice-provost of academic affairs. "Years ago as a State Teacher's College you were asked to teach heavy loads--12 credits per quarter and a heavy amount of research was not

expected. Now it's approximately 27 credits per year; there's been a shift to the role expected of a University campus, and teachers are obligated to do research as well as teaching. Due to declining enrollments on the college level over the past ten years and the increasing number of PhD professionals graduating, there are more teachers competing for fewer jobs. The competition is

pressure? Comments ranged from an emphatic, "Yes, I am being pressured!" to a simple "No, I haven't felt any pressure to publish."

The situation appears to differ departmentally; some departments are specific in their goals, in others the criteria is more vague and implied.

"It's a very real pressure, everybody is aware of it," said Dr. Michael Wilbur, Psychology professor. "There are no specifics for all--what criteria for tenure and promotion? We need to put the rules on the table."

Wilbur continued, "In the Psych

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ation; we try to balance all three and boost up on the research end."

Publications as a major criteria for tenure and promotion are the most obvious visible measurement in the difficult process of evaluating a teacher's competence. Frequently it's the younger, not yet tenured staff members who do the bulk of the research. "It's very hard to quantify a 'good' teacher," said Lease, "How do you measure a reputation? We want the high quality individuals who are good solid teachers and do research and get some things published."

Surely there's no quarrel with the benefits to both students and faculty by the research/training mixture: the actively involved professor who's aware of what's happening in his field, clearly makes for a more interesting and intelligent teacher.

What amount of publication is adequate? What's the impact on student/faculty relations? Teaching on the undergraduate level need not be de-emphasized; otherwise "publish or perish" may become "publish and perish--as-an-effective-teacher."

opinion

fierce," Lease added, "previously teachers didn't need to publish much."

How does the faculty view research and publication

department we have guidelines verbalized by the department head regarding departmental goals. . . As faculty we have three goals: teaching, service (to the University) and research/public-

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Instructional and recreational swim program offered through Free U

by Susan Cook

Dan Cork, a junior at UMD and a member of the UMD swim team, has developed a weekly swimming program for handicapped UMD students for either recreational swimming or swimming instruction.

Cork and four other swim team members are at the UMD pool on Sunday afternoons from 3:00 to 4:30, and Cork said, "We're there for whatever they want--locker room help, lessons, or as guards."

The swimming program for handicapped students was Cork's idea. "There's other programs like this in the community but there's been nothing before for UMD students specifically. And I just enjoy swimming, guarding, and teaching."

The program, set up through the Free U, began two weeks ago,

Cork said, after several weeks of planning and organizing. Staff from the Intramurals Department, Supportive Services, and the Free U were instrumental in helping to develop the program.

Cork said the swimming program has already generated a lot of community interest, but "we're going to concern ourselves primarily with UMD students. More community people will be allowed in the program if the UMD students will show enough interest to really get the program off the ground."

There is no charge for the recreational swimming or for swimming lessons for currently registered handicapped students. Cork also said there is a possibility of getting a bus or van for transportation for students to and from the pool if the need arises.

lessons and guarded many years. I just enjoy swimming and I thought we could give some of the handicapped students a chance."


Credits are available through the Free U for anyone interested in helping with the swimming program. Cork said he is doing it as a "personal thing. I've taught

Interested students are welcome to call the Intramurals Office or Dan Cork for more information.

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Tuition unique at UMD

by Sue Cook

The upper division/lower division tuition changes that took place at UMD this fall are separate from the differentiated tuition proposal included in the tuition package that has not yet been approved by the University of Minnesota Board of Regents, according to Frank Wilderson, University of Minnesota vice president for student affairs.

Wilderson explained the common lower division and differing upper division tuition was assessed UMD students this fall to resolve an inequity in tuition costs between the colleges at UMD; particularly between CLS and SBE.

Duluth was given permission to make the tuition changes necessary, Wilderson said, "to get away from the discrepancies built into Duluth's system. This has nothing to do with the across the board lower division tuition being discussed by the Regents."

David Vose, Dean of UMD's School of Business and Economics, explained the tuition rates for SBE, SSD, and CE were modified for the fall of 1978 and as a result were higher than tuition for CLS and SFA students.

"We objected strenuously to this on two grounds," Vose said. "First, our instructional costs are the lowest on campus and the espoused tradition of the university is to relate tuition to instructional costs." SBE's lower division costs are the lowest in the University system, he said, and only General College on the Minneapolis campus has lower upper division instructional costs.

Secondly, Vose said, SBE admits freshmen and because of the tuition differential, students would enroll in CLS for their first two years and consequently be denied access to necessary and excellent advisement opportunities from SBE faculty.

"Because of our complaints, beginning last winter quarter a common lower division tuition was assessed all SBE students," Vose said. This fall, he added, a common lower division tuition was set for all UMD students while the colleges' differing upper division tuition was retained.

Vose said most students think the system is "monolithic and inflexible" and "I think they should know the system was very responsive to us. They should raise issues that concern them and press for resolutions."

Dave Berg, director of Management Planning and Informational Services (MPIS), said the tuition pattern adopted at UMD this fall is the same pattern that is being proposed systemwide to the Regents. "But it was explained to the Regents as a one-time basis and as something not to jump to conclusions about," Berg said.

And because of the present tuition policy at UMD, Berg added, there will be less change necessary at UMD than on other campuses if the tuition proposal is approved.

The tuition package presently before the Regents proposes changes in six areas including adoption of a per-credit hour tuition policy providing for a mid-range band of 14 to 18 credits, and tuition differentiation by student level and unit of registration (or differentiation between upper division and lower division and the colleges).

The other parts of the tuition proposal deal with differentia-

tion between regular session, summer and extension, full-time and part-time students, changes in tuition rates to relate to instructional costs, differentiation between residents and non-residents rates, and a policy of recording tuition scholarships.

Wilderson said this tuition package will be up for discussion again at the Regents' November meeting and up for possible action by the Regents in November or December. If approved, the policy will not go into effect until the fall of 1980.

About the proposed all-University tuition changes, Regent Erwin Goldfine said, "Post-secondary education is valuable and it has to be priced at what it costs."

The tuition package is aimed at reflecting instructional costs, Goldfine explained, and "upper level costs are higher, but it's these classes that generate the most long-term income for students."

Goldfine said four of the Big Ten schools who have adopted similar tuition policies were surveyed and they have run into no problems with things like a slower degree completion rate or trends toward primarily part-time students, which are major arguments against the present tuition proposal.

Berg pointed out a certain number of credits have to be taken to graduate and "students have nothing to gain by slowing up."

Also, Wilderson said that a common lower division tuition rate will give students "a maximum chance to explore majors."

"What's going to hurt the greatest number of students the least?" Goldfine asked. "The Regents will ask for that."

Fedo from 3

you hope to accomplish if elected", "why do you think you're better than Boo", and "how old are you". A better opening statement may have eliminated these routines, however Fedo stood firm and answered all directly.

Fedo concentrated his talk on what he would like to see get done in conjunction with citizens demands. "I want an open door city hall" said Fedo. "I would like a chance to straighten things out for the people of Duluth".

An additional area of concern was the closing of the steel plant. Fedo wants to "eliminate the bureaucracy of employee relations and bring the paycheck back to the hands of the workers". He feels many problems in Duluth can be traced to an unstable job market where unnecessary loss of pay has occurred. "We can educate our children here but they should not have to leave Duluth to find a job".

Now a member of the city council, Fedo feels he can take on the aggressive responsibility needed to bring about change in local government. Student awareness and responsibility must be demonstrated in order to make the effort effective and complete, said Fedo.

LETTERS FROM 4

the Paymar campaign asked MPIRG to approve the signs for posting at UMD. This was done and MPIRG's name appeared at the bottom of the signs for posting. Later, as a representative of the Paymar campaign committee, I took one of these signs to the Statesman and asked them to run it as an ad in the Oct. 18 issue of the paper. Unfortunately, when the ad appeared, it appeared with the MPIRG name at the bottom where it had been on the signs in the hall.

Again, MPIRG did not sponsor the ad or the dance. On behalf of the Paymar campaign committee and for myself, I wish to apologize to MPIRG for what happened.

I would also like to say that I think the current Kirby policy concerning the posting of political announcements needs to be changed. When a candidate for city council has difficulty in posting announcements, democratic political life is threatened. The current policy has the potential for political censorship.

Richard Hudelson

Editors note: The poster policy was changed this week.

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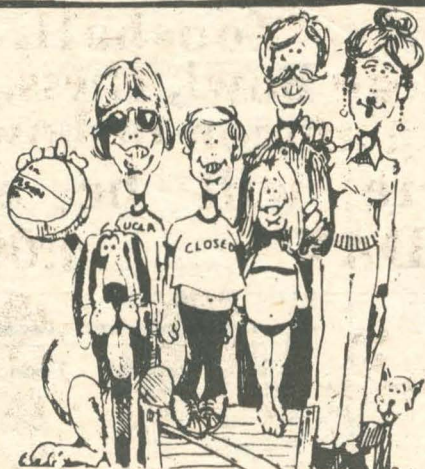
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Monroe**



**Michael
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Bullpub, Oct. 30. at 8:00 p.m.

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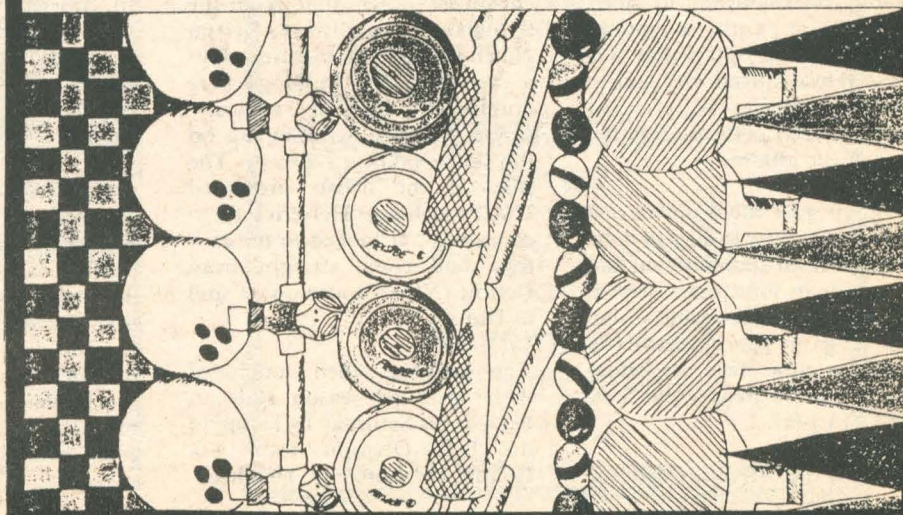
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Gridders stymie Huskies

by Greg Nelson

The UMD defense was bullied for 300 total yards, but for the third straight game didn't allow a touchdown, as the Bulldogs escaped from Selke Field in St. Cloud with a 14-6 win over the Huskies on Saturday.

St. Cloud State got their only score on a runback of a blocked punt, as not once did their offensive unit reach the Bulldog's ten yard line.

Poor field position and penalties aided the Bulldogs in containing the Huskies. On the first Husky possession of the game, they drove 70 yards to the UMD 11 where they hurt themselves with a pass interference penalty in the end zone which gave UMD the ball.

On the Huskies other long drive of the day, they moved about 65 yards from their own 11 but the Bulldog defense stiffened at that point.

"They got about half of their yardage on those two long drives so most of it was meaningless", said Bulldog coach Jim Malosky, "and when they got the ball in good field position, we stymied them pretty well."

The Bulldogs got all the points they needed in the second quarter as Boyd Hanson took a pitchout and rambled eight yards into the end zone. Steve Ulicsni plunged over from the one on UMD's next possession to give the Dogs a 14-0 lead. The Bulldogs only went to the air once the rest of the afternoon but Malosky claims he wasn't actually sitting on that lead. "Not at that point," said Malosky, "after the game I wondered why we hadn't scored more and I thought I must have played it a little

conservatively."

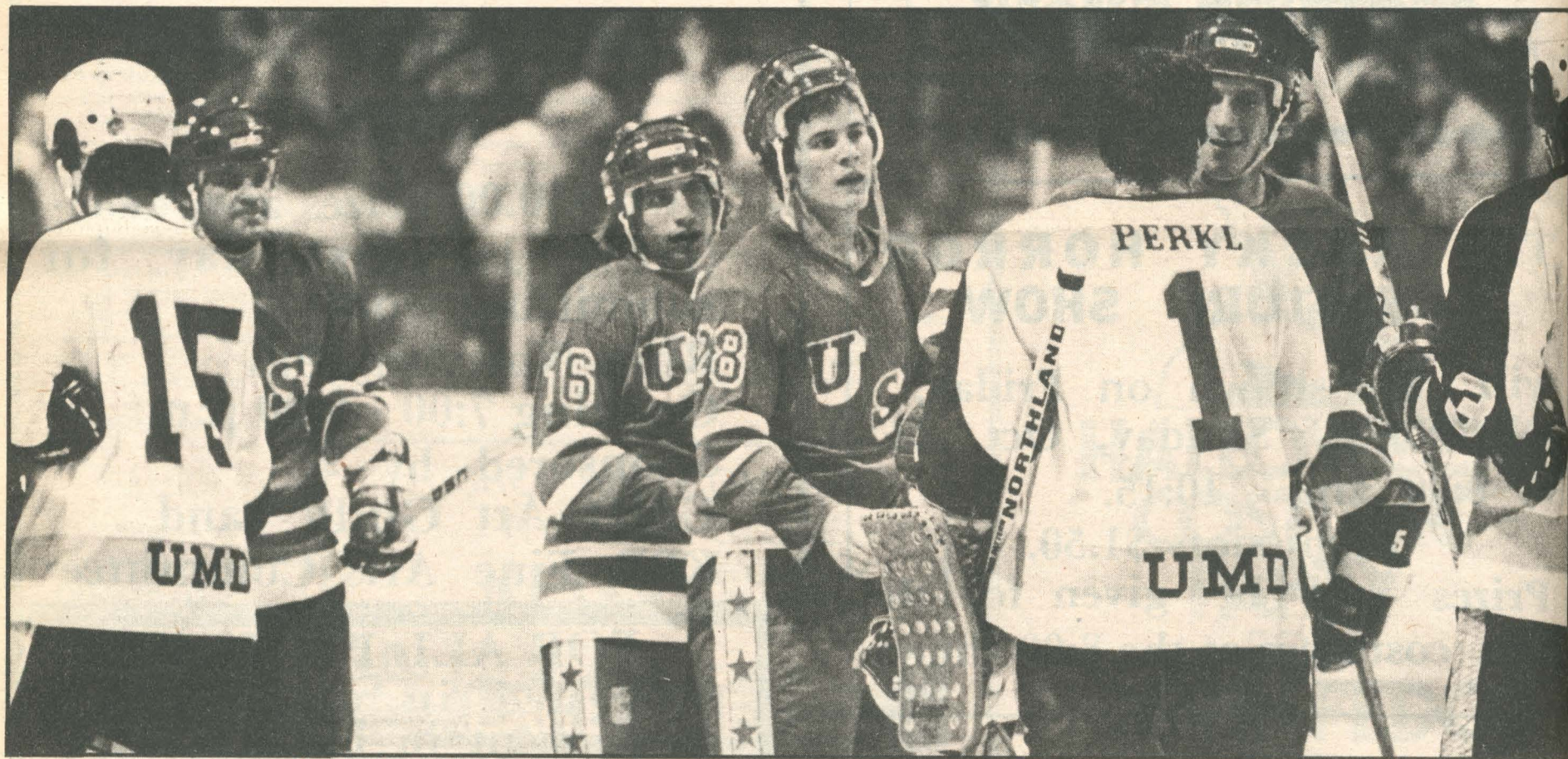
The special teams, which have failed the Bulldogs at other times this season, lost the shutout in the final three minutes of the contest. "We missed an assignment, we didn't touch the guy coming in," said Malosky. "Actually we've given up two touchdowns and a field goal on our special teams this year which has been a little irritating because we've spent a lot of time on those areas."

The Bulldogs, now 5-1 in the conference and still trailing Morris and Moorhead by one-half game, take a respite from the NIC title race this weekend, traveling to Menominee, Wisconsin to face the University of Wisconsin-Stout Blue Devils.

UMD's nationally ranked ground offense should find stiff opposition in a Blue Devil defensive unit which has allowed only one rushing touchdown all year. "They've given up some in the air, said a concerned Malosky, "but passing is not our strong suit so we'll have some problems."

Stout boasts quite a ground game of its own led by All-Wisconsin State University Conference cadidate Steve Burr. The 5-10, 190 pound running back just recently went over the 2000 yard mark for his collegiate career at Stout, and has been named the WSUC offensive player of the week on two occasions this season.

"I've always said that the top WSUC teams compare very well with the top teams in our conference," commented Malosky. "Stout is a middle-of-the-pack team so they are a team we should try to beat."



No patriot--UMD goaltender Bill Perkl is congratulated by future Sabre Mike Ramsey for his herculean effort against the U.S. Olympic Team Saturday. Mark Pavelich and John Harrington wait to hail their former teammate.

Pucksters felled by amateur giants

by David Ayers

It was once customary for the Bulldog hockey team to open their season with a jaunty exhibition. The opposition was provided by a collection of skaters in various stages of physical condition who performed in the name of the alumni.

The game gave the departed one more opportunity to display their skills before an audience that had revered, or in some cases, jeered, their efforts in maroon and white. And it gave the successors a chance to tune their act before taking it on the treacherous road of WCHA play.

On Friday the '79 edition debuted

with a preview of the most imposing hurdle they will encounter down that road--the defending champions from North Dakota. After getting off to a fast start, the Bulldogs were dominated by the typically physical Sioux, winding up on the short end of a 7-2 score. The play of the titlists prompted UMD coach Gus Hendrickson to comment, "It looked to me as if they had come straight from Detroit (NCAA tournament site) to Duluth."

The Bulldogs then concluded their brief pre-season slate in Eveleth on Saturday by losing to the U.S. Olympic team 4-0. Despite the outcome, Hendrick-

son was encouraged by his team's showing against the only squad in America that may be more talented than North Dakota. "I'd say we played 80% better Saturday night," said Hendrickson. "I was pleased. We skated and hit with them."

Friday marked the first college action for ten UMD freshmen, and it proved to be a brutal baptism as the Sioux muscled their way to seven penalties in the first fifteen minutes. The play of the Bulldogs for the balance of the game was telling of their inexperience. "It was the worst intimidation of one of my teams ever," said Hendrickson.

Glenn Kulyk and Doug LeTourneau staked UMD to an early lead before North Dakota tallied seven times without an answer.

Apparently realizing that it couldn't possibly get any worse, the Bulldogs licked their wounds and responded with a determined effort against the Olympians and former UMD stars Mark Pavelich and John Harrington. The game was the climax of the annual Hall of Fame ceremonies, and the performance of one Bulldog in particular was worthy of the occasion.

Junior netminder Bill Perkl turned back 40 shots, many of

them coming after two- and three-man breaks. Duluth Olympian Phil Verchota, who on this night tallied twice against the feisty Perkl but had suffered frequent frustrations against him as a Gopher, marveled at his performance. "He always plays well," said Verchota. "Every time I play against the kid, he's (bleeping) unbelievable."

Also encouraging was the George Croo

Also encouraging was the much improved play of the freshmen over the night before. Defenseman George Crookshank

hockey to 11

Volleyball

Spikers avenge loss

Tori Jo Williams

er a weekend on the road, UMD's Conference Champion volleyball team returned to Duluth with three more victories to bring them to a 23-1 season record.

Thursday the team traveled to Augsburg College for a vengeance match. The Bulldogs had lost to them earlier in the season, but avenged the loss by winning the best of five games match, 15-12, 15-18, 14-16, 15-3.

Further travels, the Bulldog women beat Carleton College 15-13, 15-10, and Mankato State 15-4, 15-13, in a triangular meet held in Mankato.

The girls did okay as a group, but there were no real stars." Head Coach Linda Larson of her team's weekend performance. "With exams and such, we hit that low period we always have about this time in our season."

Monday in the final dual match of the regular season, the varsity squad beat Northland College of Ashland, Wisconsin 15-4, 15-11, 15-5.

In Monday's match, we worked

with some of our freshmen setters, Becky Geiselman and Sue Sellnow, to give them the experience," said Larson. "They did a good job and it's good to see them developing and improving."

The JV squad ended their season Monday night also, with a win over Northland. That win brought their season record to 16-0.

"I don't remember the last time we had an undefeated JV season," commented Larson.

This weekend, UMD will host the Fourth Annual UMD Volleyball Invitational. Among the nine schools attending will be St. Cloud State, Mankato State, and Bemidji State, all three teams are tied for the second place seed behind UMD, at the MAIAW State Meet to be held on November 2-3 at Hamline University.

"This tournament is pretty popular because it's before State and coaches like the chance to play before the State Meet," said Larson. "Many of the top Division II and Division III schools will be there, sort of a little State Meet."



From left- Heather Nelson, Becky Geiselman, Sue Sajevic and Chris Sellnow

Freshmen familiar with court procedure

by Andrea Wilkinson

A far cry from the general tide of first-quarter freshmen who wander aimlessly through the halls of UMD, is a group of women who have retired from the shy image and boldly joined the ranks of varsity volleyball.

This year's roster includes four freshmen--Heather Nelson, Sue Sajevic, Chris Sellnow and Becky Geiselman.

That's not an uncommon number, especially in recent years, according to Coach Linda Larson, who, along with assisat Mickey Tierney, has thus far piloted the Bulldogs to a 23-1 overall record and the newly-established Northern Sun Conference title.

"Women's sports programs have increased so much in the past few years, both on the college and high school levels, that the girls

are coming in with far better skills," said Larson, adding that they still had to be "pretty good" to make the team.

Well, if practice makes perfect, then the newest additions to the spiker squad would seemingly have a lot to offer in the way of expertise. In combination, they bring a total of 16 years of experience to the Bulldog court.

Nelson is a four-year veteran of the sport, having instigated her career at Cherry High School in Iron, Minnesota.

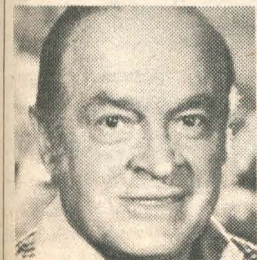
At 5-foot-11, Nelson also proved a boon to the Tigers' girls' basketball team during her senior year, when she accumulated an average of 21 points and 19 freshmen to 11

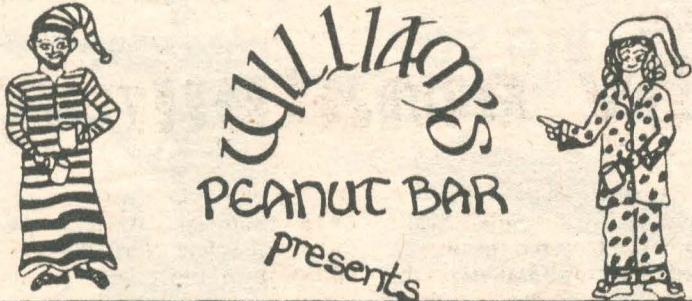


photo/Jeff Christensen

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on baseball

Neutral dome no home for autumn classic

by George Eskola

You would think that the '79 World Series would be better off forgotten at this late stage. I couldn't agree more. The readers deserve something fresh.

They don't need to hear how great Wilbur Stargell was, or that Eddie Murray struck out more than I do, or that Earl Weaver is a pint-sized genius. Most of all, we don't need to hear "We Are Family" ever again.

This year's Series can be looked at this way: The Pirates played poorly at times, but the Orioles played worse. And there you have it, simple and concise.

There are some good things to be said about the Pittsburgh-Baltimore clash: At least it wasn't the Yanks and Dodgers, and though we did have Cosell, at least he wasn't telling us that if Reggie was a Cardinal, he'd be the next Pope (St. Louis Cardinal, that is).

There is one aspect of the Series that merits further discussion. I'm talking about the idea of having a "warm-weather", and/or "neutral site" World Series.

These ideas cropped up following the first game rainout, and was the product of various pansy-like sports writers.

Proponents of these ideas would like to see the Series held either in one of the domed stadiums, or at a warm-weather, southern locale.

Christ! Isn't artificial turf, the championship series, the DH, and Bill Lee



bad enough? If Ty Cobb were alive, he'd roll over in his grave.

First, they would have to change the name, to something like the "Super Series", or the "World Bowl", with the games behind held in American and National League Domes. Right away there are problems. Baseballs get over the Astrodome walls about as often as inmates jump the fence at Folsom Prison. The Seattle Kingdome is the size of a large hatbox. In an indoor series, players would

be afraid to spit!

Just because there was a little rain and some cold weather, people have started to panic. The most blatant injustice of a neutral site would affect the fans who supported their teams all summer, and then don't get to see their team in the Series because they don't want to mortgage the farm, or sell their baby to a black market ring, in order to afford the trip.

If I was a Twins' season ticket holder, and

Cal picked up some right-handed power that got them to the Series, I would be quite pissed to see people sitting in the stadium not watching the game, while I sat home watching my squad on TV. The World Series would be like the Super Bowl--the chic sporting thing to do.

Why not play the games in the daytime? That would solve your October weather problems. But God forbid, there's that money to be made on prime time telecast.

A typical Bowie Kuhn response to all of this might be "We can't have those rainouts", or "We can't complicate those network schedules". No, Bowie would ultimately decide that the games must be played either indoors, or in places like L.A., San Diego, or New York. New York! Oh yea, old Bowie would do his best to sneak that one by!

If you're going to move the series to a neutral site, why make weather your sole criteria? One year they could hold the Series in Milwaukee, because they have the cheap suds. I'd invest in a used snowmobile suit to enjoy a beer bargain like that.

If the World Series were held at a southern California site, vendors would be hawking Perrier Water, screaming "get your coke, cut and uncut", and game three would be "Gold Chain Night", with free silk shirts and blowcombs given away if you show up in your best disco jewelry.

Baseball has already prostituted itself enough without this neutral site notion. I hope no one's taking this idea seriously. I know I'm not.

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MUSIC BY: "ANGEL"

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SINCE 1988
**SALOON
& DELI**

*NO ONE ADMITTED WITHOUT COSTUME
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freshmen from 9

rebounds per game, in addition to competing in Cherry's softball and track programs.

With three years of volleyball under her belt, Sajevic comes to UMD from St. Paul Johnson High School.

The youngest in a brood of six, she put in a two-year stint as shortstop on Johnson's softball team and, despite her 5'4" height, poured in an average of 18 points per game during three years of high school basketball.

Sellnow, a graduate of Hopkins Eisenhower, is also in her third year of organized volleyball.

The three-year participant in

track and basketball enjoys playing the flute and piano, and sewing. She admits, though, that her time to dedicate to such pastimes has been somewhat limited since arriving at UMD.

Geiselman, a first-quarter business major from Hibbing, and the only one of the four who is not a starter, has been playing conference volleyball for the past six years.

She has appeared in relatively few games for the Bulldogs this year, but scored several points in UMD's sweep over Northland College Monday.

Combined totals aside, however, the quartet agrees that college

volleyball is an entirely different game than its high school counterpart.

"The training is a lot more intense," said Sellnow, referring to the three-hour practice sessions that the squad is subjected to daily. "But then the competition is so much better that you need more practice."

The complexity and strategy involved in the college game are also new to the freshman and, according to Sajevic, "the spiking is a lot stronger."

Nevertheless, the Bulldogs have what Geiselman summed up as an "excellent chance" at retaining their two-year-old

MAIAW state title. Larson agrees with the judgement.

"We can win it again," said Larson, whose team will be seeded first going into the state competition. "We certainly have the potential."

"The team is pretty young, though, so the more we play ahead of time, the better it will be for the newcomers. It will give them a chance to increase their self-confidence."

While they may be lacking in confidence, the ability of these "rookies" is not in question.

So says the VA...

YOUNG
DR. KILDARE
By Ken Bald

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hockey from 8

was the most visible of the newcomers, evoking memories of Curt Giles that went beyond the maroon "4" on his back.

All in all, Hendrickson felt that the weekend provided his team with a valuable lesson. "We've got a lot of work to do and now the players know it," the coach reflected. "I'd rather do what we did than play a weak team and win big."

The Bulldogs begin WCHA play Friday at Michigan. The Wolverines are coming off an 8-27-1 season which gave them a solid hold on the league cellar, nine points behind the ninth place Spartans of Michigan State. They are, however, an experienced team that should provide a good test for the young Bulldogs. Kulyk summed up the importance of being ready for the have-nots as well as the powers: "When you only play 30-some games, you can't afford to make any mistakes. You've got to be ready for everybody."

sport
short

There will be a meeting for all women interested in playing on the UMD softball team, Wednesday, (Oct. 16) at 5 p.m. in PE 140. This is a must meeting for those wishing to play on the fast-pitch squad this spring.

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Sony STR-V3 (35 watts RMS per/ch.)	\$178
Technics SA-400 (45 watts RMS per/ch.)	\$235
Technics SA-500 (55 watts RMS per/ch.)	\$275
Marantz MR-255 (55 watts RMS per/ch.)	\$258

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Sanyo TP-1012 (semi-auto., direct drive)	\$128
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Technics SL-D2 (direct drive, semi-auto.)	\$119

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First Climb no piece o' cake

Text and photos
by Rob Levine

The conditions of a solitary bird are five: The first, that it flies to the highest point; The second, that it does not suffer for company, even of its own kind; The third, that it aims its beak to the skies; The fourth, that it does not have a definite color; The fifth, that it sings very softly.

San Juan de la Cruz, Dichos de luz y Amor. From Tales of Power, by Carlos Castaneda

Like the solitary bird, climbers aim their beaks to the skies in pursuit of the highest point. Unlike the solitary bird, climbers have no wings; they are armed only with shoes, ropes, and small wedges--protection from a deadly fall.

At the top it is relatively warm and calm, but as I lean out over the edge, a cool breeze rises up from the bottom of the sheer cliff, sending a cold shiver down my back--the rock face is steep, but that only adds to the challenge and excitement.

These thoughts and about a million others went through my mind before my first climb of Palisade Head, a rock formation five miles north of Silver Bay on the shore of Lake Superior. The Head is an awesome rock cliff which towers approximately 150' above the lake in a vertical and sometimes greater than vertical ascent. Most of the climbing, however, is done in what the North Shore Climbers Group has aptly



John Holvik of the North Shore Climbers Group makes the grade.

named the "Amphitheater", a 75-foot long stretch encompassing at least five climbs of varying degrees of difficulty.

The North Shore Climbers Group, formerly the UMD Climbing Club, is a loose knit group of guys whose great passion is scaling rocks and ice, depending on the season. Any particular fall weekend can find various members of the group, replete with colorful ropes, newfangled climbing shoes, and strange looking aluminum devices at any one of a number of popular climbing spots around the area.

On a Sunday, three weeks ago, my roommate enticed me to go climbing with him. The out-of-doors looked inviting and I was tired of a week of work.

The two of us convinced a member of the Climbers Group, Jim Kennedy, to climb with us at Palisade Head. Kennedy, like many members of the Group, owns his share of climbing equipment, including the most important piece, a rope.

A climbing rope, as one might expect, is no ordinary hardware store rope. They can be expensive--from \$120 to \$150 and up, depending on quality and length, most being 150 to 160 feet. Often times it would seem cheaper for a group of people to buy a communal rope, but as John Hoivik, a senior member of the group says, "nobody likes to climb on a group rope" because of the unknowns of what that rope has been through.

Ropes are anchored by various systems called "belays", where the climber is hitched to the rope, and the rope in turn is anchored to a tree or rock, or any other handy, secure thing. The Belay, a person, is tied into the system at some point to take up slack created by the climber's progress, insuring a short drop should he inadvertently fall.

Palisade Head attracts many serious climbers of the area because it offers numerous challenging climbs, up mostly vertical cracks in lengths of 80 to 100 feet. In addition, the top of the climb can be driven right up to, facilitating top-roping. Top-roping is done by rappeling down, then climbing back up. The climbs are difficult and require strength and stamina, but are short enough to prevent fatigue.

Quetico, a 90 foot pitch and the climb we would make, is rated a 5.7--a climb of medium difficulty, which we would top-

Climber to 15

Cult members victims of Mind Control

by Ron Ress



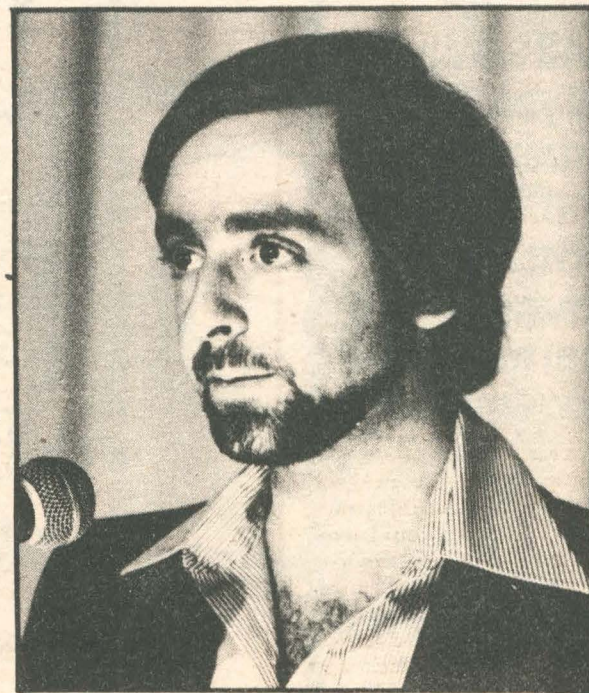
Flo Conway

photos/Rob Levine

It was one year ago this November that the small, obscure country of Guyana became a setting for perhaps the most senseless tragedy to shock Americans in recent times; the self-inflicted deaths of over 900 men, women, and children, inhabitants of that infamous village known as Jonestown. According to Flo Conway and Jim Siegelman these unfortunate followers of Jim Jones Peoples Temple fell victim to a mental phenomenon they term 'snapping'.

Co-authors of the book "Snapping: America's Epidemic of Sudden Personality Change", Conway and Siegelman spoke at the Kirby Ballroom Wednesday evening of last week to a reasonably interested crowd on the topic of "Snapping", a form of mind control that works through a three-step process of recruitment, conversion, and auto-suggestion. "Cults like the Peoples Temple or Hare Krishna use a form of brainwashing or rather mind control to seduce and retain their members," say the two authors.

Concerned about the possible menace that mind games could play with the many young people joining cults, Conway and Siegelman decided to investigate cults and their motivations. Their study took them four years on the road traveling the country interviewing various cult members, their parents, and former members as well.



Jim Siegelman

Cults to 16

Boo/Fedo: Artists Question

by Jean C. Bumgardner

In case anyone is interested:

There was a debate last Friday in the Tweed Museum Lecture Gallery between mayoral candidates Ben Boo and John Fedo. They debated (or actually it was more of a discussion) on the state of the Arts in the Duluth area. Lief Brush, UMD's token conceptual artist was the mediator of this battle. The basic question of the debate was how the arts fit into the city and what the future mayor will do to promote the arts.

Ben Boo's opening remark (which was often repeated throughout the program) was "The arts make the difference between living in the city and existing there."

John Fedo agreed with Mr. Boo's remarks and added that "We must improve community awareness of the arts in Duluth."

The debate continued as a



Boo and Fedo comment on state of the arts. photo/Ted Wong Jr.

question and answer session; the two candidates seemingly learning more about the arts in Duluth than anybody.

Questions asked by the audience brought up such topics as a Summer Arts Festival, which the present mayor, BoB Beaudin, endorsed. Both candidates agreed to honor this endorsement and Ben Boo went on to say that he has been working with the present mayor for the past eight months on the project.

Other questions involved the use of the old library once the new library, down by the Depot, is opened. Suggestions of renovation for an art center were suggested by the audience. Boo cited the "Inefficient, high cost to

maintain the building along with the lack of handicap access." He 'had no idea what to do.' Fedo, without consideration to the effects of the old building left for a year or longer, was more concerned with the opening of the new library, the use of the old coming second.

The overall consensus of both candidates was that a City of Duluth Arts Committee will be formed, but the arts need support of the people of Duluth. The future mayor can give one hundred speeches backing a project, but it will take the general public's support to get it through.

multi-media Kinetic Art at the Depot

by Richard Lyon

On Saturday afternoon from 1:00 to 4:00 p.m. in the Depot's Multimedia Room, Duluth artists Jim McNelis and Steve Gerber will collaborate in presenting what they describe as "A Kinetic Art Environment". The program titled "Multi-Media-Room" concludes the Kinderconcert series at the Depot.

The project series for the past two years has offered an ongoing calendar of concerts and workshops designed to provide unique musical experiences for young people.

Under the coordination of Gerber, himself a composer-musician, programs were organized to touch upon aspects of music both contemporary and historical, performed live or recorded.

seasons guest artists and activities included; Dan Sturm-classical guitarist, an early musical instrument exploration by Steve Lundahl, a percussion program by Robert Johnson and Brian Teschendorf, 'Sound Stations'-a musical participation maze and an electronic music lab, sessions both created by project director Gerber.

The 'Multi-Media-Room' final program on Saturday by Jim McNelis, succinctly incorporates Music with the Visual Arts. The

piece integrates the artist's involvement and interests in both areas. His medium includes light and sound, projectors, audio equipment, mirrors, motors, lenses, and what have you. The product of this created structure is an environment of moving images with sound; compelling, abstract, and LOUD.

The ruling element of the work is the Music, which produces a vibration that is refracted and reflected by a light source into movement through space. McNelis insists the piece is a work in progress. It isn't necessary to push this sense of involvement to see his interest is in a course of action which allows manipulation and tampering. The 'Live' context of the medium's mechanical components within its performance presentation is an objective. Saturday's workshop will provide periods of participation by the audience in this experimentation.

One senses, after viewing a presentation, what seems to be a determined effort by the artist to avoid conclusion. Leaving his options open-ended, he may slightly adjust the position of a lens within the labyrinth of mechanical instruments. This often produces an abrupt change in the total atmosphere of the space. Is it technical aptitude which prompts these adjustments? Not necessarily. Rather, I feel they are dependent upon the

Depot to 17

WDTH Marathon a winner

by Ron Ress

WDTH radio, UMD's 100,000 watt FM station staged a fund raising marathon this past weekend that not only met and surpassed its \$15,000 goal, but also turned in a vote of confidence as over 700 listeners donated money in support

Starting last Friday morning, the three day event reaped a total of \$15,300 with the last \$1000 coming in just minutes before the twelve midnight deadline Sunday evening. WDTH also set a precedent by being the first university radio station in Minnesota to host a fund raising marathon that actively sought donations from the general public.

"The outpouring of public sentiment was just incredible," said Tom Livingston, WDTH station manager. "We had a good show of support for every program. I'm convinced there are a lot of people out there listening."

Even those without money demonstrated support by donating goods and services to the highest bidder. One call came from a carpenter who would give a full days labor to anyone willing to pledge \$100, while another call came from a charter boat captain who volunteered to take a party of six fishing for a day if anyone would pledge \$150.

Highlighting this WDTH first-ever marathon were live interviews with musicians B. B. King, Sonny Rollins, and Dexter Gordon. Also featured was live music by local bands like Home Cookin', Sawtooth Mountain Boys, and Tom Cox, to name a few.

Proceeds from the marathon will be used for a variety of purposes with \$8000 earmarked to make up a shortfall in this year's budget, \$4000 to go towards hiring a full-

portion to be used for much needed improvements, which includes expanding the stations's program guide, adding more albums, and replacing equipment.

Memberships are still available at \$10 for a student (that figures out to be roughly 3¢ a day), \$20 for a regular, \$30 for a family, and \$50 for a sustaining membership. All members will receive, by mail, a copy of the monthly program guide.

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The three courses will focus on the culture, climate and landscape of the region: Environmental Visual Awareness, Drawing, and Sculpture (4 credits each). Graduate credit and independent study available.

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The great album giveaway

by Pink Muttendale

Yes, sports fans, you've guessed it. We're playing that hip new game called ARG!!

What is ARG? Well, those three letters stand for ALBUM REVIEW GAME, and you're cordially invited to play and WIN.

Our game is very simple, and, as they say, ANYONE can WIN. All you have to do is guess which album review goes with what artist(s).

Once you've put 'em together, bring your hopefully correct matches to the STATESMAN office between 9 & 11 a.m. Monday morning, Oct. 29th. The first person to show up with the correct matches (subject to MY approval) will receive the album of their choice from among the four biggies listed here. The second person gets to pick from the remaining three, and so on. Quite obviously, there will be ONLY FOUR WINNERS! The rest of you can go play on I-35 for all I care!

When you storm greedily in, seeking a record, ask for me, PINK MUTTENDALE. Without further adieu, READ THOSE REVIEWS!!!

ALBUM ONE—Known for their "Triple guitar axe" attack, these monsters from Macon, also known as the Jacksonville housewreckers, touch all the bases!

While all parties deny rumors that this band found its lead singer stumbling around near a plane crash in a southern state not long ago, these super-tight hard rockers have their roots in the music of Lynryd Skynryd, Van Halen, Aerosmith, the Outlaws, and Lynryd Skynryd.

The songs? Get set for the button-poppin' boogie of "Whiskey Man", "Gunsmoke", "Good Rockin'", and many more caveman killers.

ALBUM TWO—This California singer-songwriter might have shown up a little late, what with most of the real estate in this territory already charted by Bonnie Raitt and Linda Ronstadt. But the writing and capacity of handling the hard songs and the soft serenades put this performer a notch above the hordes of rock and roll clones on the radio.

While this singer shares much with lovely Linda, the subtle sweetness of the delivery, especially as tentativeness gives in to a naive, hungry sound on a couple of the album's rockers, gives the vocals an appeal based on fading vulnerability.

Karla Bonoff
"Restless Nights"

Molly Hatchet
"Flirtin' with Disaster"

David Werner
"David Werner"

Chicago
"Chicago"

ALBUM THREE—More songs from the dudes that brought you "Just You & Me", "Wishin' You Were Here", and the prom classic, "Finger Paint My Planet".

Now this legendary American group has mused you out beyond your gooiest expectations, they've decided to treat you with some "Over-30 and Boy-have-we-had-it" rock and roll.



The guitar licks are indeed hot, especially on "Mama Take" and "Must Have Been Crazy", but don't worry, there's plenty of Mrs. Butterworth mattress music here for romantics. You just have to look a little harder than usual, that's all.

For your bedroom wall, there's a picture on the inside sleeve, showing the eight dandiest discoers this side of the Brass Phoenix hous band!

For a band that has never ONCE been recognized for its lyrical prowess, you even get every word to every song, so you can snore along with the band.

ALBUM FOUR—By the little picture on the album cover, you'd think this guy is just another of those abhorrent, New Wave "Punk" types.

But don't fear the music, because this LP is as refreshingly boring a Bowie-Cars blend as you're likely to find. It is also the most unique record of the four here, but don't let that stop you from buying it. In no time at all, you'll be just as sick of album four as you will be of albums one and three.

So, there you have it! The Not-so-great Album Giveaway. Don't say we never gave you anything!

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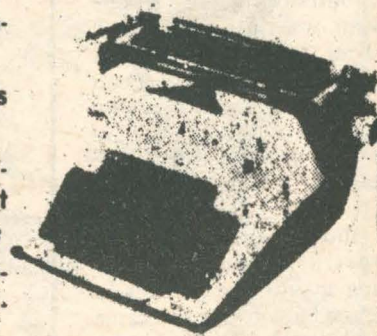
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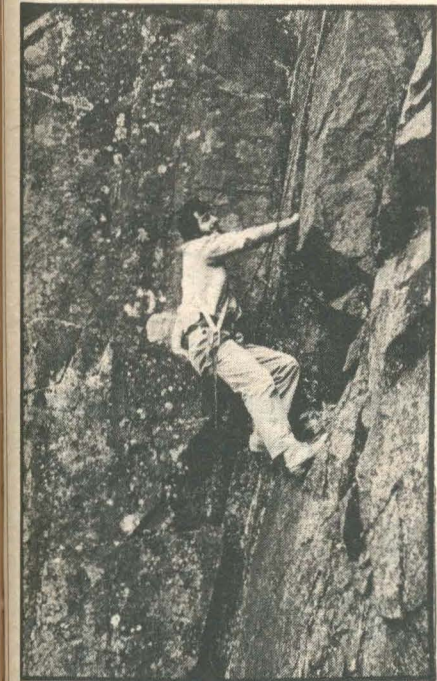


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Climber from 12

rope. Adding to the excitement of top-roping is the very start--a rappel to the bottom. Rappeling involves tying into the rope with a descending device, wrapping the rope around your hips, and slowly walking over the edge of the cliff, feeding rope with your right hand, releasing friction to control the rate of descent. Climbing, although minimally dangerous, is safer than rappeling because you're hanging onto the rock yourself, whereas in rappeling, you life lies in the equipment, mainly the rope and anchor. During climbing, a rope is mainly a precautionary measure, but while rappeling, the rope is all that divides you from the shoreline 80 feet below. Again, as Hoivik says, "You're putting your life on that rope."



photo/Jim Kennedy

Jon, my roommate, went over the edge first and rappeled down, making it look easy. In twenty minutes, a few bruises and quite a bit of exertion later, he was back on top. Unhitching the rope, he remarked that I should be able to make the climb.

A bit apprehensive but nonetheless determined, I tied into the rope and, with a few instructions from Kennedy, began the descent. Rappeling to the bottom was nothing short of an exhilarating experience, dangling freely in the air from the umbilical cord-like rope, 80 feet above old Gitchey Goomey.

When I reached the bottom I unhitched the descender, as Kennedy had instructed, and slipped it into my pocket. I tied a figure-eight knot in the end of the rope and hitched it into the two carabiners latched to my sit-harness. Carabiners are small,



photo/Rob Levine

CLIMBING shoes, above, while not a must item, certainly make the ascent easler. They cost between \$45 to \$65. At left the author attempts a later climb on Ely Peak, a rock formation above Gary-New Duluth.

oval-shaped, aluminum devices, with a gate on one side for connecting into ropes and slings. They are usually about three inches long and quite durable. Instead of just wrapping the climbing rope around one's waist, a sit harness of synthetic webbing approximately one inch across is knotted into two leg belts which are slipped onto each leg, followed by two wraps above the hips, thereby insuring a comfortable but safe fit. Hard core climbers can buy a pre-sewn harness to their personal fit. The carabiners act as a connection between the sit harness and rope.

The climb itself started out innocently enough, until at about the one-third point I reached the crux, the most difficult part of the climb. A crux is really the key to the

climb, and climbs are rated for difficulty by them. Many crux's, like the one I had arrived at, necessitate the use of a difficult move called "Jamming". Not like the crash-studying before an exam; this kind of jamming entails inserting a fist or foot into a vertical crack, twisting until it becomes lodged enough to support part of your body weight. Jamming, as I learned, can sometimes be a painful experience, but as Kennedy says, climbers tend to become oblivious to that sort of pain, a statement I wholeheartedly agree with.

Crux's can also take some time to figure out, often beguiling climbers for up to a half hour or more. This one held me up for at least fifteen minutes; I can't be sure exactly how long I stood on that ledge. Gathering my courage, I valiantly jammed my right foot into the vertical crack and stretched my left hand above a small hand hold, attempting to "mantle" up to the next ledge. This attempt was done in vain as I learned first hand the rope could be trusted: I slipped, penduluming across the face of the rock, swinging freely in the

breeze. Groping back to the crux, I clamped back on the rock and regained my composure for the next attempt, not sure I could make it. I waited for some time, psyching up, plotting strategy. This time I jammed my fist and leg into the crack, and reached up to the handhold. My legs were doing a knock-kneed sewing machine, and I slowly pulled up to the next ledge, virtually clinging to the rock.

The crux was in the past: the rest of the climb was a cinch.

I clambered over the top edge in a state of high spirits, checking out some minor scrapes, which, at the time, I considered like medals. I didn't actually come down until a while later when I doused myself with water, rubbing my neck and face with a cool washcloth.

I don't imagine that every climb gives these feelings, indeed, I have had a few subsequent climbs, none producing the same sensations. The greatest part of climbing, however, is just getting out to that rock, being on it, and making it to the top.




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Cults from 12

What Conway and Siegelman found were approximately 3 million people (a conservative estimate) involved with over one-thousand cults who have gone through the experience of snapping. All too often they heard a tale of people who had been transformed in a moment, sort of like "something snapped" inside.

The recruitment process that many cults employ are quite evident in public. Often members of cults, like Rev. Sun Myung Moon's Unification Church or the Hare Krishna movement, will hang around airports soliciting travelers to join. "The minute you make contact with these groups," warns Siegelman, "the indoctrination process has begun." According to Conway, many of these cults use very colorful emotions that few people can resist responding to. They use positive emotions that entice people into trusting cult members and their leaders. Once this trust is established, recruits are persuaded to spend more time with cult members, and it is at this point that the conversion process or snapping takes place.

"They (the cults) use a technique like love bombing and sew an emotional web of positive feelings around a possible recruit," says Conway, "The individual is not left alone for one second and is unable to get away and think things over." This process is very powerful and, the authors warn, should not be underestimated.

Auto-suggestion or self-hypnosis is the method that cult leaders use to keep members from leaving or even contemplating it. Examples of this can be seen in the Hare Krishna movements use of a mantra repeated over and over again, or the Unification Church's method of centering, where cult leaders instruct members to concentrate their thoughts on Rev. Moon whenever tempted. Siegelman and Conway agree that this form of mind control can change an individual's whole personality and, in some cases, destroy it.

Siegelman: "America is a paradise for religious rip-off artists."

According to their observations, the target group most cults aim for during recruiting is middle to upper-middle class men and women at about college age. "Even the sharpest people can be taken in," reports Siegelman, "Though they don't change physically except for glazed eyes, a person who has snapped, so to speak, is on a complete emotional high. A person who has snapped is essentially giving away their own freedom of thought. This is achieved through the use of distorted, deceptive, convoluted information."

Siegelman and Conway stress, however, that not all cults are negative forces and that some actually are

legitimate and allow members to experience genuine satisfaction without resorting to mind control techniques. However, many cults recruit and use members like tools to justify their own end. "The Moonies (followers of Rev. Sun Myung Moon) are attempting to influence U.S. foreign policy toward North Korea," alleges Siegelman, "Moon's stated objective is to rid the world of communism and he has even said his followers should prepare to become 'holy bullets in the fight against communism'." Siegelman also added that some cults have stolen classified U.S. government documents and built up dossiers on judges, lawyers, and other people involved in cases against them. The two authors have themselves become the targets of threats and lawsuits brought against them by cults they have investigated. Despite their underhanded methods of manipulation, these cults continue to flourish, protected by the first amendment guarantee of religious freedom. "Because of this protective cloak," Siegelman contends, "America has become a paradise for religious rip-off artists."

"We are in urgent need of guidelines to cope with this new form of mind control," admits Conway, "Groups like the Church of Scientology, The Way International, and the Divine Light Mission will continue to undermine the integrity of our human worth and our freedom of thought should no steps be taken. The only protection we have until then is to be educated and aware of their ploys and techniques; beware of that they are deft in their manipulation."



The Obscure Messiah

by Ron Ress

A shining star glimmers in the heavens, while below a child is born in the rustic humble settings of a stable. In the background, a celestial choir is heard as the three wise men travel from afar bearing gifts to a child that would be king. In the stable, mother and child are stricken by holy repose. As the three wise men enter to pay tribute to this child for whom they have so valiantly sought, the child's mother greets them with a cheerful "Will you drunks piss off!"

Thus begins the life of Brian Cohen that unfortunate born in a manger down the block from Jesus.

Monty Python's version of the gospel portrays a Holy Land inundated by lunatic prophets, bumbling femrod Romans, and feuding radical sects like the Judean People's Front and the People's Front of Judea. Stoning heretics and blasphemers is a common national pastime whose participants are mostly women concealed by beards, since the law allows only men to cast stones. Jesus' Sermon on the Mount is witnessed from a point so far back in the crowd, that new meaning is given to his words. "What Blessed are the greek?"

Brian of course has his own problems when his mother Mandy (a harlot of sorts) confesses that his father was a Roman soldier. Filled with outrage, Brian becomes determined to join a radical group and oust the despised big noses (Romans). What follows has got to be the most hilarious episode put to screen this year, as Brian is jailed, rescued from certain death by a UFO and taken for what seems to be a 30 second intergalactic joy ride, inadvertently mistaken for a messiah and hounded by a pack of followers, and finally, in the end, crucified, the victim of a bad joke, society, radical friends and his mother.

Totally irreverent, Monty Python's Life of Brian breaks away from the Hollywood holy



authenticity in costume and setting to the teeth, which on some characters looked as if ready to rot right out of their heads. Against this backdrop of realism is created a false sense of recognizable security that's shattered within minutes by a steady surge of eccentric surreal characters and situations, which fog any clear vision of normality.

Life of Brian in many ways tops the earlier Holy Grail by its frantic comic intensity. Even so, it seems the six man writer-performers, Michael Palin, Terry Jones (the director), John Cleese, Graham Chapman (Brian), Eric Idle, and Terry Gilliam (the only American among these Britons), are writing for themselves and can't tell the difference between a working bit and one on welfare.

Though the pious across America have howled in rage condemning Life of Brian as sacrilege, it would appear they have no case. The Life of Brian doesn't attack or belittle Jesus or his followers, instead it recounts the greatest story ever told in the comic language of absurdity.

epic which generally incorporates a blue-eyed Jesus, sparkling teeth, well-groomed hair and an attitude that life between one and 33 A.D. was nothing to laugh about. In contrast, the Python players treat this period with some historical accuracy, paying attention to those details of

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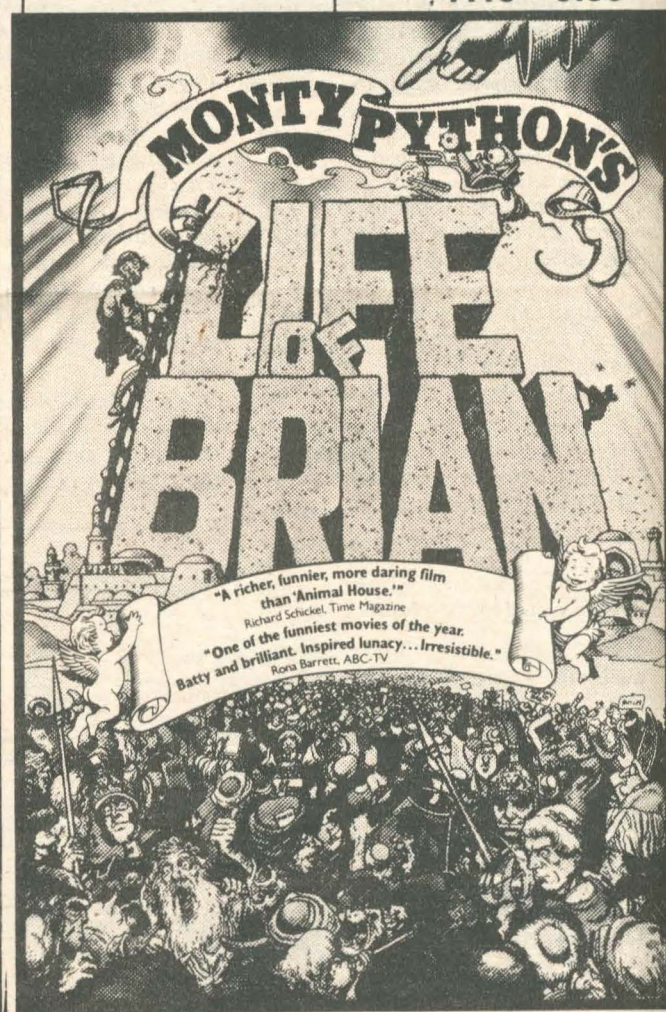
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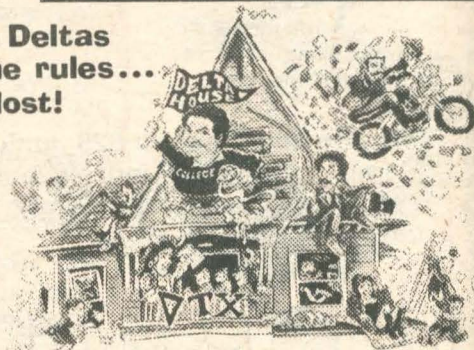
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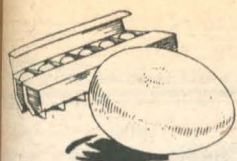
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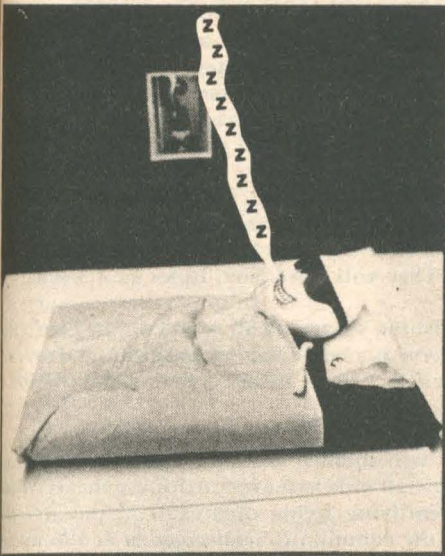
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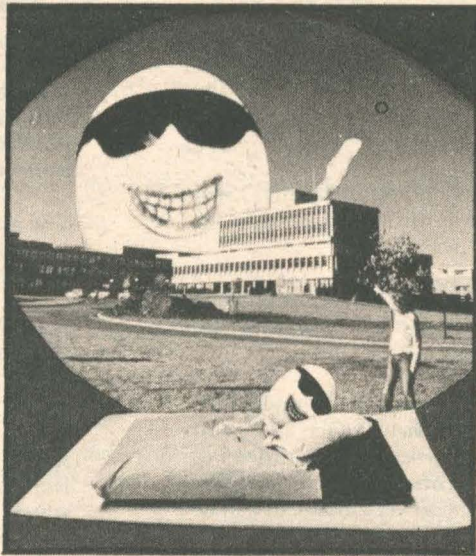


EGG to an eggxtreme

by Ron Ress



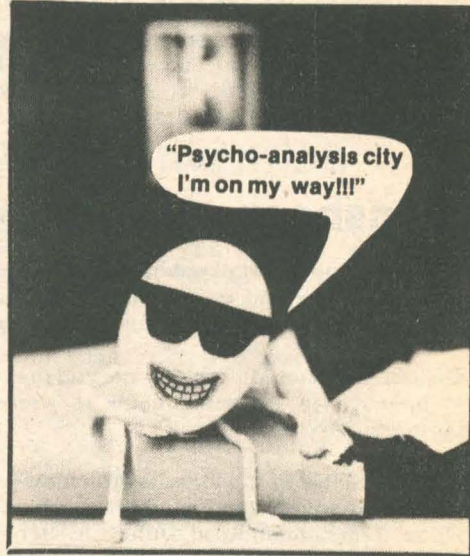
A Freudian sleep disturbed egg as he lay.



His subconscious desires slip out on display.



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But little does egg know how much he must pay.

photos/Rob Levine

theatre

Birds grounded with broken wing

by Allison Lisk

The UMD Theatre Dept. is in the process of rebuilding; it is in definite need of reconstruction to say the least. The choice of play to open the '79/80 season was certainly not chosen for its dramatic excellence or classic character study. More likely it was staged for its ability to get as many amateurs on stage for experience as soon as possible.

Birds, originally written by Aristophanes and modernized by William Arrowsmith, (and who knows who else), was a poor example of script work to present to a college audience. Not only did the play refuse to have an excuse for a story line, but it also lacked the much needed climax and suspense. These elements are usually found useful in keeping an audience seated for two hours.

The play, billed as the enticing "for mature adults only", audience submitted to smutty humor, every one-liner ever written about our fine feathered friends, and a case whose majority lent itself better to plump turkey costumes. While mentioning the costumes; obviously a lot of time went into the highly personalized bird masks (an excellent job, creatively done) but the leotarded bird torsos already by the second night, showed signs of wear and tear. Maybe the birds had been playing in the trees too long, but their tight covered legs bore runs and holes along with the usual baggy knees and hanging folds. Of course, the bird whose derriere graced the audience in swaying gyrations, flashed the largest tear in costume.

Many roles seemed to appear then suddenly fade, not even worth a memory. Did I miss some excuse for Euelpides absence after his opening presentation of a supposedly main role? And how about the birds sex-symbol, the Nightingale, that lent herself to below the wing (sorry, it was inevitable) blows, never to croon her voice, only to fade into the chorus. Iris, played by Dena Michele Luebke, in the role of the vamp, posed as a goddess, daughter of Zeus. She offered a bit of comic release in her surprise entrance, floating down in her chariot cloud. The technical crew pulled through in this respect and also in the final scene with the float-away cliff.

Dear Sharon Friedler, I was embarrassed to read your name as choreographer of these birds. Obviously, many of the actors have yet to enroll in your dance classes. I'll give you an A for effort in succeeding to badger one cast member out of a chorus of nineteen into actually looking like a bird in his movement. I'm sorry to say I don't know his name, but he wore the red bird costume and had the longest bird legs on stage.

My interpretation of a stage is to perform, using all art elements, including acting, dance costume construction, set design, technical crews, music and lighting, into a presentation well rounded in all elements but nevertheless, working as one to achieve a bit of entertainment. Certainly the set pulled through with a dynamic design of rock, overhangs and cliffs; and once again, the costumes deserve their due mention; but these are only two parts in a much lacking performance. Even the seasoned action of Floyd R. Anderson, Jr. fell flat with his break in character Friday night to go back and repeat his lines correctly. Like this critique, the play, Birds, had no ending...

Depot from 13

artists visual vocabulary, sense of time, and of course, the pulse of the music.

The presence of the artist as choreographer is what makes the work "kinesthetically" flowing and interesting. McNelis makes no attempt to hide the apparatus creating the spectacle. Equipment is everywhere, electrical cords dissect the floor from all directions, and naturally rolls of masking tape are constantly making their location unknown. The scene is so oddly incomplete, the technology so obvious, the methods so simple. The viewer is

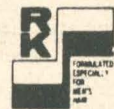
able to follow the creation process devoid of cover-up or clever concealment. Slick presentation techniques are tricks to be avoided just as young painters studiously avoid the "merely decorative". What we have is pure confrontation with multi-media.

McNelis, unwilling to theorize at length about the piece, adopts art's basic no-strings-attached "disinterestedness", explaining it is just a thing he does. A light show--yes, radical--yes, without historical context--no. Saturday's collaboration with Gerber, a skilled electronic musician in his own right, should provide an interesting state of the art performance.

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10

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Breakfast with Provost

Students are invited to a complimentary breakfast and informal conversation with Provost Heller on Wednesday, October 31, at 7:30 a.m. in Kirby 311. Please call 7106 for reservations.

Glensheen remains open

Due to the popularity of public tours at Glensheen, the Congdon home and estate will remain open to the public from 1 - 4 p.m. daily until further notice.

Glensheen Director Michael J. Lane said the facility was to have cut its operating hours to weekends only beginning Oct. 22.

Lane added that group tours for 20 or more persons can still be arranged anytime through the Glensheen Office, 3300 London Road, Duluth, 55804 or by calling (218) 724-8863.

More than 40,000 visitors have toured the 39-room estate along the shores of Lake Superior since it opened to the public July 28.

Wine Tasting Festival

The 6th Annual Wine Tasting Festival will be held Thursday, November 1st, from 7 to 9 p.m. in Pioneer Hall at the Duluth Arena.

Local TV personalities Kathy Linde and Jack McKenna will host the event. Music will be provided by The Hungry Five.

A benefit for the St. Louis County Heritage and Arts Center (The Depot), sponsored by the Duluth Off Sale Liquor Dealers Association.

Tickets are now on sale at the Glass Block, Arena, Duluth Liquor Dealers Association, The Depot, and at the door. Cost is \$4.00. Door prizes are also being given.

SBE concerns forum

The SBE Student Concerns Committee will be conducting an open forum meeting today, Thursday, Oct. 25 at 4:30 p.m. in SS102. This is an opportunity for you to make complaints, ask questions, or just comment on anything of concern to students in the School of Business and Economics. Everyone is welcome to attend.

If you would like to bring an issue to the attention of the committee but are unable to attend the meeting, please drop your written comments into the box located in the SBE Student Affairs Office-SS112.

New course offered

Special Topics: "Sex Roles In Communication" (3 credits) is a new course offering for Winter Quarter, 1980.

It is an analysis of the changing roles of women and men in modern society, and the impact of those changes in establishing meaningful interpersonal relationships.

The instructor is Candace Barnack. Classes will meet 3:00 - 4:15 TTh. Enrollment is limited to 30, so first come, first serve.

Workshop offered

A one-credit workshop on "Putting Word Processing Into Practice" will be offered Thursday and Friday (Oct. 25-26) by the UMD Business and Office Education Department.

Coordinator Louise Owens says the major objective of the workshop is to provide information which can be applied to the selection of word processing equipment and the selection, training and supervision of word processing personnel.

The first session will be held on Friday at 102 Duluth City Hall with Mary Kolbe of IBM and Mary Ruprecht of Alman and Weil Inc. as faculty. The second session on Saturday at 304 Humanities at UMD will include Corrine LaFave, city word processing supervisor, and Dr. Patricia Merrier, UMD assistant professor of business and office education as faculty.

Registration forms are available at the BOE department, UMD School of Business and Economics.

Graves heads theatre

"Orlando Orlando" and "John Billingsworth's Secret" are among the works that this season will be staged by Minneapolis' Illusion Theatre under the direction of Dr. Richard C. Graves, head of UMD's Theatre Department.

Graves recently accepted an invitation by the Twin Cities theatre group to serve as the company's director in residence for the 1979-80 season.

Graves said that although he will be spending some time in Minneapolis, he will also continue teaching and directing at UMD.

"Orlando Orlando" will open at Minneapolis' Southern Theatre (formerly Guthrie 2) Oct. 20. "John Billingsworth's Secret," which begins its run Dec. 6, will also open the new Hennepin Center for the Performing Arts. A third work, as yet unnamed, will be performed next spring.

"Being a professional director, I feel it is very important for me to stay active in the business. As illusion is one of the leading alternative theatre companies in the country, I felt I had to take advantage of this opportunity," Graves said.

The Illusion Theatre company, currently celebrating its fifth anniversary, has performed throughout the United States and is considered by many critics to be among the top two or three avant garde theatre companies in the country.

Geography Club

The Geography Club will hold a seminar on Thursday, Oct. 25, at 7:30 p.m. in SS 316. Donald Uram, a geography student at UMD, will be giving a slide presentation entitled, "Adventures in Alaska" dealing with his five trips to our 49th state. Coffee will be served.

Jazz ensemble concert

UMD's Jazz Ensemble 1 will present its first concert of the school year at 8 p.m. this Thursday (Nov. 1) at the Marshall Performing Arts Center.

UMD Jazz Director George L. Hitt said the concert will feature a variety of jazz styles including a "saxophone finger buster" by Thad Jones entitled "Fingers."

Other selections featured on the evening's program include standards such as Don Menza's "Groovin' Hard," and newer jazz pieces such as a big band transcription of "Corre Nina," originally done by Peruvian group Opa.

A \$1 donation is requested at the door. Hitt said all proceeds from the concert will be used to support jazz related projects such as the Head of the Lakes Jazz Festival and scholarships for UMD music students.

European choir performs

A European choir of international acclaim will perform a rare concert in Duluth in November as part of their tour of the United States.

The Tadeusz Tylewski Medical Academy Choir of Gdansk, Poland, will perform a single concert in Duluth at 8 p.m. Tuesday, Nov. 6, in the Woodland Junior High School auditorium.

Under the artistic direction of Conductor Ireneusz Kukaszewski, the choir features an unusually broad repertoire including Polish music spanning the full gamut of history from early Renaissance to the most avant garde styles. On tour, the group will perform several selection including major choral works involving various sized instruments, and Polish folk music.

The Gdansk Medical Academy Choir, acclaimed as one of the most successful amateur ensembles in Poland, has performed throughout Europe and the United States. Winners of many awards and honors both at home and abroad, the choir has also participated in 19 international musical festivals including Barcelona, Lyon, Lincoln Center in New York City and the Kennedy Center in Washington, D.C.

Their performance in Duluth is sponsored by UMD's University Singers. Tickets for the concert are \$3 and can be purchased from any member of the University Singers or from UMD's Kirby Ticket Office, 726-7170. All proceeds from the concert will be used for expenses for the choir's United States tour.

Central America visit

Blanchard Krogstad, professor and head of biology UMD, and David Darby, geology professor, are going with 20 students to Belize, formerly British Honduras located in Central America, for biological and geological studies of a coral reef and its surrounding environment.

The students will receive six credits for the trip as part of a Coral Reef Studies class offered in biology and geology. They will leave Nov. 18 for four weeks.

A small fishing village on an island on the Caribbean Sea will serve as a home base for the group, Darby said. Belize itself is a small country, with a population of about 150,000.

Activities will include swimming each day from the island one-half mile to the reef, mapping the reef underwater, identifying living organisms in the area and studying the community relationships of the marine animals, Krogstad explained.

The group will be working six days a week and most of the time in the water since much of the project involves underwater research, Darby said.

Some findings will be brought back to UMD for study and analysis, and a seven-week supplemental session of the coral reef class may be taken by the students who took the trip for another 8 credits.

Krogstad and Darby are visiting Belize for the first time though both have done research in the area before. Krogstad spent two years in Mexico and Darby spent four years in Peru.

Degree requirements

All students who are completing degree requirements at the end of fall quarter are to file an application for a degree form with the Registrar's Office and pay the graduation fee.

NOVEMBER 1st is the deadline. (Note: if you have previously had a credit check, this form was filled out at that time).

Forms may be picked up and returned to Lore Aakeberg in Room 139 Adm.

Gronseth named to post

Glenn O. Gronseth, supervisor of the Regional Labor Market Information Center, Minnesota Department of Economic Security, Duluth, has been named adjunct research associate in the UMD Bureau of Business and Economic Research.

The appointment was made by Dr. Jerrold Peterson, director of the UMD research bureau.

Gronseth was one of the founders in 1964 of the Duluth Business Index (DBI) which provides information each month on the city's economic activity. He also has authored the Selected Economic Data publication, an annual summary of Duluth economic conditions. Gronseth and Peterson currently write both publications which are published by the UMD bureau.

Gronseth becomes the first adjunct research associate to be named from off the campus.

Laufer to give seminar

Hans Laufer will give a seminar on "Gene Activity During Chironomus Development" Friday, Nov. 2, Life Science 175.

Laufer received the B.S. degree from the City College of New York and the M.S. and Ph.D. degrees from Brooklyn College. Formerly on the faculty of the Johns Hopkins University, Dr. Laufer is currently on the faculty of the University of Connecticut. In addition, he has been a visiting scientist at the Case Western Reserve University, the Karolinska Institute in Sweden and the Marine Biological Laboratory at Woods Hole in Massachusetts.

Professor Laufer has been the recipient of the Conklin Memorial Fellowship, a Lalor Foundation Fellowship, and a NRC Fellowship.

He has published numerous papers on: the analysis of macromolecular changes during salamander limb regeneration and insect metamorphosis and on the nucleocytoplasmic interactions which occur during insect development, i.e. studies of the relationships between hormones and chromosomal puffs to dipteran salivary gland function and development.

Common Exam Schedule

COMMON EXAM SCHEDULE
Fall Quarter 1979
November 15 - 21, 1979

COURSE	DAY	TIME	ROOM
Acct 1511 (Sec 1,2,4)	Monday, Nov. 19	2:00-3:55 p.m.	BohH 90
" " (Sec 3,7)	" " " " "	" " " " "	HE 80
" " (Sec 5,6)	" " " " "	" " " " "	LSci 185
Acct 1512 (Sec 1,2)	" " " " "	" " " " "	HE 70
Acct 1523 (Sec 1,2)	" " " " "	" " " " "	Chem 200
Acct 3501 (Sec 1,2)	" " " " "	" " " " "	LSci 175
Art 1091 (Sec 1,2,3)	Friday, Nov. 16	2:00-3:55 p.m.	BohH 90
Art 1600 (Sec 1,2)	" " " " "	" " " " "	H 314
Art 3602	" " " " "	" " " " "	H 314
Art 5650	" " " " "	" " " " "	H 314
Art 5651	" " " " "	" " " " "	H 314
Biol 1109 (All sections)	Monday, Nov. 19	8:00-9:55 a.m.	LSci 175, LSci 185, Chem 200
Econ 1005 (Sec 1,2)	Saturday, Nov. 17	8:00-9:55 a.m.	LSci 175
Econ 1203 (Sec 1,2)	" " " " "	" " " " "	LSci 185
Engl 1106 (Sec 1,5) Covner	Friday, Nov. 16	10:00-11:55 a.m.	ABAH 245
" " (Sec 2,3) Rosell	" " " " "	" " " " "	H 490
" " (Sec 4,7) Harrison	" " " " "	" " " " "	BohH 112
" " (Sec 6,12) Grohs	" " " " "	" " " " "	ABAH 335
" " (Sec 9,13) Archbold	" " " " "	" " " " "	SS 102
" " (Sec 10) Karpan	" " " " "	" " " " "	BohH 343
" " (Sec 11) Thompson	" " " " "	" " " " "	BohH 104
" " (Sec 14,15) Trolander	" " " " "	" " " " "	MG 216
" " (Sec 16,18) Rutherford	" " " " "	" " " " "	H 403
" " (Sec 17,20B) Ouse	" " " " "	" " " " "	MG 306
" " (Sec 19,22) Lawrence	" " " " "	" " " " "	H 484
" " (Sec 20A) Holcomb	" " " " "	" " " " "	PE 165
" " (Sec 21) Smith	" " " " "	" " " " "	H 464
" " (Sec 23,24) Levenduski	" " " " "	" " " " "	ABAH 445
" " (Sec 25) Kantar	" " " " "	" " " " "	H 474
Engl 1107 (Sec 1,2) Dwyer	" " " " "	" " " " "	SS 308
" " (Sec 3) Owens	" " " " "	" " " " "	ABAH 425
" " (Sec 4,5) Gruba	" " " " "	" " " " "	ABAH 225
" " (Sec 6) Levang	" " " " "	" " " " "	H 480
" " (Sec 7) Dohrenburg	" " " " "	" " " " "	ABAH 425
" " (Sec 8,10) Linn	" " " " "	" " " " "	ABAH 235
" " (Sec 9) Maiolo	" " " " "	" " " " "	H 468
" " (Sec 11) Basham	" " " " "	" " " " "	ABAH 435
Ger 1101 (Sec 1,2,3)	Tuesday, Nov 20	10:00-11:55 a.m.	BohH 90
Hist 1301 (Sec 1,3)	Tuesday, Nov 20	4:00-5:55 p.m.	HE 80
Math 1110 (All sections)	Friday, Nov. 16	6:00-7:55 p.m.	BohH 90
Math 1156 (All sections)	Saturday, Nov. 17	4:00-5:55 p.m.	BohH 90, HE 70
Math 1185 (All sections)	Friday, Nov. 16	6:00-7:55 p.m.	Chem 200
Math 1296 (All sections)	" " " " "	" " " " "	Chem 200, BohH 90
Math 1297 (All sections)	" " " " "	" " " " "	Chem 200
Math 1501 (All sections)	Thursday, Nov. 15	7:00-8:55 p.m.	BohH 90
Math 3320 (All sections)	Friday, Nov. 15	10:00-11:55 a.m.	HE 70
Span 1101 (Sec 1,2,3)	Tuesday, Nov. 20	10:00-11:55 a.m.	HE 70

Foreign Language Exam

The Foreign Languages & Literatures Department will be giving the Language Credit-by-Examination test on Friday, Oct. 26, at 12:00 in room H 458. Please sign up ahead at the Dept. office.

COACT convention

United West End-COACT will be having its annual convention Sunday, Oct. 28th at 3 p.m. It will be held at Zion Lutheran Church, 2431 W. 3rd St.

At the convention, Alice Tripp, a farmer involved in the powerline controversy, will speak.

Also the mayoral candidates will speak on issues affecting the neighborhoods of Duluth, and UWE-COACT will be electing new officers.

The general public is cordially invited to attend. There will be a potluck dinner at 6 p.m., and people are asked to bring a donation of food or \$2.

For more information, call Allison Barno, UWE-COACT office, 628-3616.

DBI down in August

Business activity in Duluth declined severely in August.

The unadjusted Duluth Business Index (DBI) was 150 in August, down 15 points from July and eight points below August, 1978.

The DBI is authored by Dr. Jerrold M. Peterson, UMD associate professor of economics, and Glenn O. Gronseth, research analyst for the Minnesota Department of Economic Security, Duluth. The DBI is published each month by the UMD Bureau of Business and Economic Research.

Gronseth and Peterson said that while this summer's much publicized grain strike was significant in the dip in August activity, it was not the only factor.

In August, 11 of the DBI's index barometers showed either July-August decreases or recorded gains below the average increase experienced during the past 10 years.

This summer's strike nearly stopped grain shipments from Duluth in August. Total grain shipments fell from 47.7 million bushels in July to 12.8 million in August - decline of 119 points in a month and a drop of 281 points from last year's figures.

The strike also reduced freight car loadings by 22 points from July. Finally, the grain strike reduced port activity in other lake cargo with August tonnage dropping 34 per cent from July in contrast with normal port shipments figures which have usually remained the same between the two months.

Duluth's employment picture showed signs of softening when compared with last year's figures. At mid-year the average level of wage and salary workers was about two per cent above 1978 for the same period - a margin that shrunk to 1.6 per cent by August.

The value of building permits issued in August showed a slight drop from July, but represented a sharp increase over year-ago figures, much of it due to non-residential construction.

After a very slow first half of 1979, retail sales appeared to be picking up in August. Duluth consumers, like their national counterparts, increased purchases of all items over July levels.

Also on the bright side, the regional mining industry continued to expand employment and taconite shipments. 2,524,000 tons of taconite were shipped in August, pushing this component of the index up 59 points from 1978. At the same time, employment in the mining industry expanded by 200 to 16,200 workers.

Peterson and Gronseth said this increased production may be the beginning of a long-term trend since industry spokesmen are predicting a 30 per cent increase in the demand for domestically produced ore in the 1980's.

Other DBI barometers in August, compared with July, show bank debits, down 15 points; postal receipts, down 18 points; number of telephones, up one point; commercial and industrial electric power, down two points; coal receipts, up seven point; and non-agricultural employment, up one point.

Tutors available

Tutors in all academic areas will be available during the 1979-80 school year for Black, Chicano and American Indian students.

The tutoring program is not limited to remedial aid, but will also provide help to those students who are academically sound and wish enrichment assistance.

Minority students who are interested in tutoring assistance should contact Ralph Fairbanks, Student Affairs Counselor, (726-8167) at 345 A.B. Anderson Hall.

New Glensheen director

Glensheen is "fantastic" in the words of the facility's newly appointed director Michael J. Lane.

Lane said he sees a very successful future for the 39-room Congdon estate, which has already hosted over 40,000 visitors since it opened to the public in late July.

"The close cooperation between the interior design, landscape and architecture is only one reason why this estate is so impressive to visitors," he added.

He went on to say that future plans for the facility include opening up the top floors of the mansion for tours and taking the museum out to public groups with slide presentations.

Lane comes to Duluth from New Jersey where he was program coordinator for the Union County Cultural and Heritage Programs Advisory Board in Cranford and caretaker for the Drake House Museum in Plainfield.

A native of Pennsylvania, he is also a member of the American Association of Museums, the American Association for State and Local History, the National Trust for Historic Preservation and the Victorian Society of America.

Lane replaces interim director Shirley Bergum, who, following a short vacation, said she hopes to return to Glensheen as a volunteer "docent."

Student Congress meets

Student Congress on Thursday, Oct. 30. There will be a Student Congress meeting in K323 at 4:30 p.m. The agenda will be dealing with issues for the school year. Any interested students are welcome to attend. For more information, contact Mary-Dawn Wright at 7169 or drop in the SA office.

Photography exhibitions

Two photography exhibitions opened Sunday at UMD's Tweed Museum of Art.

Artists Michael Kehoe and Stuart Klipper, both from Minneapolis, were on hand between 2 and 5 p.m. at the opening to greet Tweed patrons, guests and the public.

Kehoe's exhibition, which runs at Tweed through Nov. 18, will feature a selection of black and white photographs on winter in Northern Minnesota.

Kehoe, experienced in many areas of television and film production, is a former Duluth TV cameraman, who recently returned to Minnesota following several years as a working photographer in California.

Klipper's exhibition, entitled "Duluth Photographs from the Minnesota Survey," is a collection of 45 color photographs in which he presents an intriguing view of Duluth's architecture and civil artifacts, its harbor and its industrial landscape.

Klipper's exhibition is an excerpt from an extensive and inter-connected group of close to 400 images made across the state in 1977 as his part of a State Photographic Survey Project. The show can be viewed at Tweed through Nov. 25.

The Minnesota Survey, which presented the works of six photographers, was supported by the National Endowment for the Arts and coordinated by the Minneapolis Institute of Art.

Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. weekdays and from 2 to 5 p.m. weekends.

classified ads

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PERSONALS

STOP! Save your costumes! UMD Vet's Club presents the 3rd annual costume bash, Fri. Nov. 9. Beer, munchies, prizes, live rock 'n roll. Buses available. Tickets \$4 advance --\$5 at the door.

"FER-RICK", a pumicing geologist: Of quartz I remembered with fond sediments ore 2 year anniversary. We've drifted, shale we say, into a moving relationship. Though you lead me to zinc you had no faults, your field methods are sismic! You're one gnless gem of a flance so don't rock the boat. And remember, at nitrates go up! XOX Diamondingly Lime-tte

TO recipients of publicity pertaining to National Abortion Rights Action Week, distributed by UMD Coordinating Comm. for Women Studies from Rebecca Judge, Chair, Coordinating Comm. for Women Studies. It was not the intention of Joanne J. Susen, R.N., Kinlein Care Project, to be included as a participant in the events of abortion rights action week. The schedules and promotion of her appearance as such was in error.

BIG Dink and Little Dink: Remember, pickles at Grandma's, the blazing bonfire, unhooking bras, finding Eagle Mt., Taco John's, Mac & Don's dancing at the Cove, borrowing tapes, sleazy bars, how do you scare a bee, speeding tickets, ram it up your poopshoot, minute quarrels, four in a bed, doing your laundry, hot stuff, borrowing cigs, killing cases, apending money on us, the late hours and cheap thrills! You're giving us a great time, so keep it up. P.S. Where the hell is Lake Minnetonka? Love, Tarzan & Tarzan

THE Billside is back. In response to recent rumors from Jaberjaw Jensen: I have escaped. I will be looking to kill the following: Baldpotter, Suntaborg, Fenabarby, and I-man Merritt. You, Jaberjaw, will be my prime target; you will be first to die. Sisylhorn will receive punishment also. Your mothers will turn agains you all. See U all N'LL. Da Billside Madman

PARTY! Party! Party! Sat. night. Flash's Fall Fest is here at last! If you were at the spring Bash, this is going to be even better. Same place: Between 1st Ave. and Lake Ave on 1st ST. We've rented out the top of "The Pub" again. SAME BAND: "Bootleg" back and better than ever! Plenty of beer! Everyone welcome! Saturday Night, Oct. 27th.

CLASSES in Chinese self-defense. Style: Wing-Chun Kung Fu. Tues, Wed. Thrs, 6:30 - 9:00 112 1/2 W. 1st, Apt 3 in back. Instructor: Bob Larson

DAWN, Happy 6 month anniversary! Love, Greg

MRT Now you have one. What do you think of it?

HELP! My roommate is desperate for a night out; to get away from studies. Do you have any interest in a blonde? CALL Monika: 726-8491

J MA: Yes, that's you Jenny! Happy Birthday from one of your many friends. If you can guess who, your present is waiting! One of your secret admirers.

LOOKING for a costume party on Sat. night? Well, there is one at Animal House-Duluth. Beer starts at 8. Costumes required. 1510 E. 2nd St. Come and enjoy!

HAPPY Birthday!!! Bo and Gurn. Much Zumi Signed, Olivia from Bolivia

WAZNTED: An advocate/friend to a mentally retarded teenage boy who has limited contact with his family. He enjoys swimming, bowling, and roller skating. Help where it counts. For more info call Citizen Advocacy at 727-2977.

BARB, your finger is starting to taste pretty good! Peaches

PEP BUS: A pep bus is leaving for the NCAA cross country meet in Sioux Falls, So. Dak. The bus leaves Fri. the 26th at 7:00 a.m. sharp. Contact Ralph Romano in Ath. Dept if interested.

IF you are a student with previous experience in grinding lenses for eyeglasses, we need you. For info, stop by Union Optical (same bldg. as Reef) or call 728-2863.

TO the person who came down to see us at Union Optical last week about employment. Please come back, we want to talk to you! Call 728-2863 or stop in!

HAIRY Larry--Life is like a river, it flows by your door, you will get cirrosis of the liver, if you drink any more! But if space is deep, and rugs are not cheap, Remember that you're only as old, as you feel or as old as you act. Vets are partiers and that's a fact! Happy 27.

THANKS to members of Alpha Phi Omega for hard work, good times and many leis. The Homecoming Luau - festivities would not have been without your spirit. Agho-Agho-Agho Schmed

EVERYBODY likes annual events. Christmas-the gifts, Thanksgiving-a good meal, Halloween-the partying at 1818's annual Halloween party, Wed. Oct. 31. Costumes required. A First St. Gang production. S.D., R.R., football players special discount.

DEAR "Progressive-Junction-Turkeys," thank you so much for the unusual cuisine, warmth and friendship. I won't forget it. Signed, The Dorm Food Fugitive.

COTTON: Don't be a Jenos Lifer; you are too proud to make a pizza. Did Perkins burn because you invaded? Stokes - Did Denise pull a cheap trick and join a disco cult. D.R.(Spirit Valley Syndrome)

EARN credits by working with children and teenagers. Volunteers are needed at the Little People's Center, Welch Center, Saturday Fun Club and other organizations within the area. For more info contact the HRB office in LIB 113 or call 726-8253

FREE cute puppies. 8 wks old. German shepherd mix. 724-1641 for Mark.

DON'T have much money? This party you can't afford to miss! All the beer you can drink, Sat. Oct. 27th on top of "The Pub" between 1st Ave. and Lake Ave on 1st St. Come party with us! Live music by "Bootleg". Be prepared to party into the wee, wee hours. Flash is back and ready to throw another wild party.

BULLWINKLE'S Lodge will reopen its doors in the fnear future. Newt, Mr. Bill, Thuner, Lorenzo, Nerd, Kinger, DeErico, Mikle, and Disco Pete ask you to watch for further details. And remember, go with the bull!!

LISA: I hope you're not too upset about our "little problem." Papa-sahn

HEY there people I'm Jody V., they say I'm the cutest boy at UMD. My hands are fast and my teeth are shiney, I tell all the girls they can kiss my hieny. Her I am at a famous school, I'm dressing shazrp and I'm acting cool. I got a freshman here wants to help with my paper, let her do all the work and maybe later I'll rape her. Your body buddies

UP tight about midterms? Let loose at Flash's Fall Fest. Live rock 'n roll band! On top of "The Pub" between 1st Ave. and Lake Ave. on 1st St., Sat. night, Oct. 27. Same place as last years spring bash!

ANYTHING goes party. 1310 E. 8th St., Fri, Oct 26. Sponsored by Hole-In-The-Wall-Gang

LORD Kelvin--The human pretzel lives on! So grab a belt loop and hang on for the ride! But how long will it last? Rock on, Rock Fans. Doctor, doctor

GIVE Jean C. Bumgardner a hug. It's her birthday Saturday. Happy Birthday J.C.

OK boys and girls! have you got any toys you're tired of playing with? The UMD Vet's Club is sponsoring atoy drive. Help us help others. Feed our "Cookie Monster" in Kirby Hallway.

69th Annual Peon Halloween costume party. 513 N. 16th Ave. E. 724-7661. Black frames optional. Sat., Oct. 27. Costume mandatory.

JUST a little reminder the MC is not dead. Due to certian circumstances beyond our control, we have been temporarily discombobulated. New pledges will be considered after Nov. 10. PVBD

TO the followers of Ralph: I understand you have been shafted in the past. If you feel that a wrong has occurred, I offer you a chance to meet with me about the problem before I condemn you to Fox Deluxe forever. The Eye-A-Tolla

ATTENTION all students who are taking credits through Student's College. Please make sure that your contracts have been handed into Lib 111. Also that cancel-add forms have been handed in. If not, hand them as soon as possible.

WANTED

WANTED volunteers needed to visit residents at the Surf and Sands Nursing Home. If interested contact the HRB office for more info. Credits Available.

ROOMMATE WANTED: To share large 2 bdr. apt. in East Hillside. Starting Nov. 1. Luxurious \$125 a month includes everything.. 728-3575 after 6:00 p.m.

YOUTH worker needed to help other volunteers and staff members. This would involve planning recreational activities, fund raising projects and other areas to get the kids involved. For more info, contact the HRB office in LIB 113 or call 726-8253

TUTORS needed in Chemistry, biology, statistics. If interested contact the HRB office in LIB 113 or call 726-8253. Earn credits by helping others.

FOUND: Golden Retriever, UMD area. Call and describe 726-7048

WANTED: 2 female roommates. Kim Hanson. 728-5543

VOLUNTEERS needed to help at the Children's Zoo. Volunteers would be giving tours, class presentations in the schools. Will NOT be cleaning cages. For more info, contact the HRB office or call 726-8253

WANTED: Models-Male or female for life drawing group of Art Institute members at the Depot. Monday nights 7-9. \$4/hr. Call 724-4994 ask for Barb

WANTED: 1 or 2 female(s) to share bdrm. apt. starting winter quarter. blocks from UMD. Available Dec. 1, Call 728-5476

NEED legal advice? SA is sponsoring free confidential legal aid Thurs. nights in the Student Activity Center, K114. For more info call 726-7178.

THE word is out--The Gay Alliance is a social and support group for gay students, faculty, and staff. Call 726-7169 days for info. The Advocate is on reserve in the library--celebrate your lifestyle.

Wild rice for sale. Call 727-4577, ext. 1203

3 DAYS OF DEBATE

Duluth City Council
Oct. 29 11:30 - 1
Duluth School Board
Oct. 30 11:30 - 1
Duluth Mayoral
Oct. 31 11 - 12
In the KIRBY LOUNGE

PRESENTED BY SA AND THE POL. SC. CLUB



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GREEK TAKO'S in Downtown DULUTH!!!

Free glass of beer or wine
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Mon-Tue-Wed-Thurs
3 pm to closing (11 pm)

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This coupon worth
\$2 off on any
family-size 15-inch pizza
or
\$1 off on any
double-size 13-inch pizza,
thick or thin crust only.

Offer Expires
Oct. 24, 1979

722-0884

-UMD students with IDs
No checks please!
One coupon per visit.
Void with any other offer.

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World's greatest pizza.

The Fine Arts
Committee of the
KPB will present in
concert, the
French singer/
songwriter

Luc Romano

Thursday, November 1, 1979
in Kirby Ballroom at 7:30 p.m.

Luc Roman is on a tour of American campuses. He has sung throughout Europe and has made several records. His last recording received the Grand Prix Diapason, a music prize in France. It is not necessary to be able to speak French in order to enjoy the concert.

Everybody is Welcome

Admission
\$2.00

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